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Josef Koudelka - NOW

Greek and Roman Ruins in the Mediterranean 1971-2018

Seán Hemingway

Gilles A. Tiberghien

ISBN	9789493531048
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	13.39 in x 11.22 in
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Price	$95.00

- A new edition of the iconic Ruins book by acclaimed Magnum photographer and bestselling author, Josef Koudelka, newly designed by Irma Boom
- Photographs depicting more than two hundred archaeological sites in Italy, Libya, Greece, and Syria
- Edited by Seán Hemingway, archaeologist and curator at the Metropolitan Museum of Art in New York
- Features Koudelka's acclaimed *RUINS* series, showcased at The Met's *Across Wine-Dark Seas: Art and Identity beyond Ancient Greece* exhibition (December 20, 2026–April 11, 2027).

A new edition of Josef Koudelka's acclaimed photographs of Greek and Roman ruins in the Mediterranean

"The monumental fragments of the past recorded by Josef Koudelka through his singular vision give us a sense of the physical accomplishments of classical antiquity. As Koudelka has observed, ruins are not the past, but the future."

— Seán Hemingway (Metropolitan Museum of Art)

For more than twenty years, Czech-French photographer Josef Koudelka (b. 1938) traveled through the Mediterranean, visiting places such as Greece, Italy, Libya, Syria, and Turkey to photograph more than two hundred archaeological sites. His stark and mesmerizing panoramic photographs take the viewer to Carthage, Delphi, Petra, Pompeii, and other ancient locations, including sites now greatly altered or destroyed due to recent conflict.

NOW is a monument to architectural and cultural history, as well as to civilizations long past.

Pictures of Josef Koudelka will figure in the exhibition *Across Wine-Dark Seas: Art and Identity beyond Ancient Greece* at The Met in New York from 20 December 2026 to 11 April 2027.

Seán Hemingway is an archaeologist and a curator at the Metropolitan Museum of Art in New York. He has a Ph.D. in classical art and archaeology from Bryn Mawr College and was a Fulbright Scholar to Greece.The author of numerous writings about ancient Greek art, he has also edited several books by his grandfather, Ernest Hemingway. Philosopher and essayist, **Gilles A. Tiberghien** (b. 1953) teaches aesthetics at the University of Paris 1 Panthéon-Sorbonne. He is a member of the editorial board of Cahiers du Musée d'Art Moderne and the author of numerous pioneering works on Land Art, landscape, and nature.

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