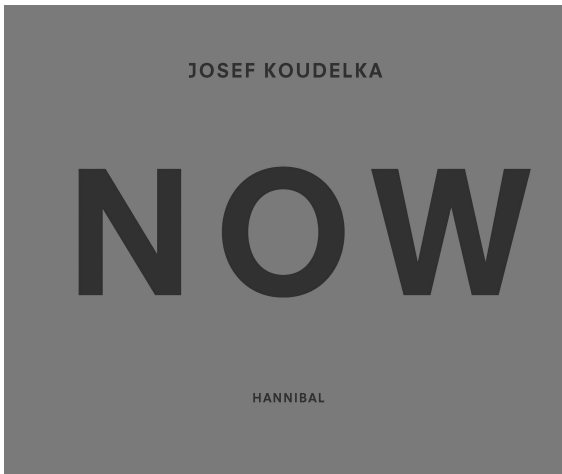




Josef Koudelka - NOW

**Greek and Roman Ruins in the Mediterranean
1971-2018**

Seán Hemingway

Gilles A. Tiberghien

ISBN	9789493531048
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	13.39 in x 11.22 in
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- A new edition of the iconic Ruins book by acclaimed Magnum photographer and bestselling author, Josef Koudelka, newly designed by Irma Boom
- Photographs depicting more than two hundred archaeological sites in Italy, Libya, Greece, and Syria
- Edited by Seán Hemingway, archaeologist and curator at the Metropolitan Museum of Art in New York
- Features Koudelka's acclaimed *RUINS* series, showcased at The Met's *Across Wine-Dark Seas: Art and Identity beyond Ancient Greece* exhibition (December 20, 2026–April 11, 2027).

For more than twenty years, Koudelka has traveled through the Mediterranean, visiting places such as Italy, Libya, Greece, and Syria to photograph more than two hundred archaeological sites. Stark and mesmerizing panoramic photographs take the viewer to Delphi, Pompeii, Petra, Carthage, and other ancient locations, including sites now greatly altered or destroyed due to recent conflict. Ruins is a monument of architectural and cultural history, as well as civilizations long past.

Seán Hemingway is an archaeologist and a curator at the Metropolitan Museum of Art in New York. He has a Ph.D. in classical art and archaeology from Bryn Mawr College and was a Fulbright Scholar to Greece. The author of numerous writings about ancient Greek art, he has also edited several books by his grandfather, Ernest Hemingway. Philosopher and essayist, **Gilles A. Tiberghien** (b. 1953) teaches aesthetics at the University of Paris 1 Panthéon-Sorbonne. He is a member of the editorial board of *Cahiers du Musée d'Art Moderne* and the author of numerous pioneering works on Land Art, landscape, and nature.