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JR - Italy

JR

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Pages	88 Pages
Name of series	JR & The Cities
Price	$65.00

- **Third in the cities series**: Follows *JR-Paris* (text by Daniel Pennac) and *JR-New York* (text by Françoise Mouly)
- **Comprehensive Italian survey:** Features JR's major Italian projects, including L*a Ferita* (Palazzo Strozzi, Florence, 2021), *Punto di Fuga* (Rome), *La Nascita* (Milano Centrale, Milan, 2024), *Le Cronache di Napoli* (Naples Cathedral, 2025), *Il Gesto* (Ca' da Mosto, Venice, 2026), and *Diluvium* (Vatican Apostolic Library, 2026)
- **Includes latest 2026/2027 works:** Features *Il Gesto* (presented at the 61st Venice Biennale) and the *Diluvium* installation (on view through May 2027)
- **Dialogue with Italian heritage:** Bridges contemporary street art with masters like Botticelli, Michelangelo, Sangallo, and Veronese
- **Premium design:** Very large-format, bilingual French/English edition designed by Studio Agnès Dahan

Third in the series dedicated to JR's work in the cities of the world, following *JR-Paris* (text by Daniel Pennac) and *JR-New York* (text by Françoise Mouly).

Brings together JR's major Italian projects for the first time: *La Ferita* (Palazzo Strozzi, Florence, 2021), *Punto di Fuga* (Palazzo Farnese, Rome, 2021), *La Nascita* (Milano Centrale, Milan, 2024), *Le Cronache di Napoli* (Naples Cathedral, 2025), *Il Gesto* (Ca' da Mosto, Venice, 2026), and *Diluvium* (Vatican Apostolic Library, 2026). Includes the artist's most recent works: *Il Gesto*, presented during the 61st Venice Biennale, and *Diluvium*, unveiled in September 2026 and on view until 14 May 2027.

The book creates a dialogue between street art and Italian heritage, including the works of Botticelli, Michelangelo, Sangallo, and Veronese.

Very large format, bilingual French/English edition designed by Studio Agnès Dahan.

JR (born 1983, Paris) is a French artist whose work lies at the crossroads of photography, public art, film, and social engagement. His career began in 2001 when he found a camera in the Paris metro. Since then, he has pasted monumental black-and-white images on walls, rooftops, monuments, and trains around the world, reaching audiences who rarely visit museums. His major projects include *Women Are Heroes, Inside Out* — the global participatory art project launched with his TED Prize — the *Chronicles* series, and his interventions at the Louvre, the Panthéon, and the Palais Garnier in Paris. *Faces Places*, the film he co-directed with Agnès Varda, was nominated for an Academy Award. He is represented by Perrotin, Pace Gallery, and Galleria Continua.

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