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JR - New York

JR

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- Celebrates JR's Iconic New York Art – Highlights his most famous projects in NYC, like *Unframed at Ellis Island* and *The Chronicles of New York City* near the Brooklyn Bridge
- Exclusive Insight from *The New Yorker's* Françoise Mouly – Features an introductory text by a respected voice in art and media, adding depth to JR's work
- Showcases Large-Scale, Participatory Art – Documents how JR involves communities in his monumental street collages, turning public spaces into open-air galleries
- A Visual Journey Through NYC – Captures how JR's work interacts with the city's energy, featuring landmarks like Times Square and Flatiron Plaza

JR uses the street as a canvas for his monumental photographic collages. His participatory projects (*28 Millimeters, Face 2 Face, …*) involve local communities. He launched Inside Out, a worldwide project inviting everyone to express themselves through images. He also explores cinema (*Visages, Villages* with Agnès Varda, awarded in Cannes) and creates spectacular installations (Louvre, Rio Olympics). His committed art, somewhere between poetry and activism, transforms public space into a universal gallery.

This book puts New York in the spotlight. Since 2006, JR's collages have marked the life of New York, and several of his most important projects have been set up in this cosmopolitan city: *Unframed at Ellis Island*, in collaboration with Robert de Niro (2014), *The Chronicles of New York City* in front of the Brooklyn Bridge (2024), or the immense collaborative collages, such as the one in Times square or Flatiron plaza. An introductory text by *The New Yorker's* editorial director, Françoise Mouly, offers a fresh look at this work.

French artist **JR** transforms streets into open-air galleries with his monumental black-and-white photographic collages. Blending art, activism, and community, his global projects—like Inside Out, *The Chronicles of New York City*, and *Ellis Island's Unframed*—turn public spaces into stages for untold stories. Collaborating with locals, he's pasted portraits on favelas, conflict zones, and even the Louvre. His work crosses into film (*Visages, Villages*, co-directed with Agnès Varda) and large-scale spectacles (Rio Olympics, Paris' Pyramid). With a mix of poetry and protest, JR makes art that's both ephemeral and unforgettable—always asking: Can art change the world?

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