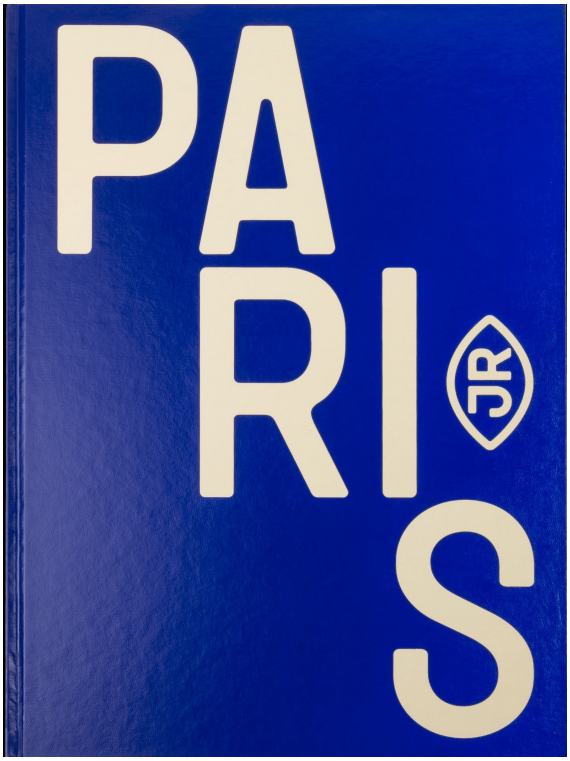
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JR - Paris

JR

ISBN	9791096575343
Publisher	MAISON CF
Binding	Hardback
Territory	USA & Canada
Size	14.45 in x 10.7 in
Pages	88 Pages
Illustrations	33 color
Name of series	JR & The Cities
Price	$65.00

- Chronicles JR's most spectacular Paris projects since 2009 features iconic interventions: Louvre Pyramid disappearance, Panthéon covering, Opéra Garnier façade transformation
- Very large format (285 x 360 cm) that matches the scale of JR's monumental works
- Image-focused layout showcasing JR's visual impact
- Documents the collaborative process between artist and Parisian communities
- First volume in a prestigious collection dedicated to JR's global urban interventions alongside*JR - New York*
- High-quality production at accessible price point
- Essential for contemporary art and photography collectors

Maison CF is renewing its collaboration with JR with the publication of the first volume in a collection dedicated to the artist’s work in cities around the world. Designed by the Agnès Dahan studio, these collector’s books will be published at a rate of one to three per year.

Published to coincide with JR’s last action in Paris on the façade of the Opéra Garnier, this book highlights the artist’s monumental and participative works in Paris since 2009.

A very large-format book that gives pride of place to the images, and gives Daniel Pennac the opportunity to speak, with an original account.

Text in English and French.

French artist **JR** transforms Paris into an open-air gallery with his monumental photographic collages. Since 2009, he has reimagined the city's iconic monuments—making the Louvre Pyramid disappear, wrapping the Panthéon and Opéra Garnier, and transforming the Eiffel Tower. His participatory interventions invite people to become both authors and spectators of their city's transformation. These ephemeral architectural collages change how we see and interact with our urban heritage. This collection captures over a decade of JR's most spectacular Parisian projects, each asking: Can art transform our relationship with the city we inhabit?

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