



Judith Pfaeltzer

The Sculpture as Landscape

Frits Scholten

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- An intriguing book, both for art lovers and landscape enthusiasts

Judith Pfaeltzer describes her sculpture *terra incognita* – an unknown landscape asking to be discovered. Exploration, searching for the unknown, is a constant in her work. She draws inspiration from the wonderment of her environment, whether drawing a flower in Amsterdam's botanical garden, making a sculpture or photographing a rugged landscape. This splendid photography book offers an insight into this wonderment and acquaints us with Pfaeltzer's landscape and with the artist herself. In an interview, she describes her first encounters with art, her method of working and her fascination with her surroundings, an interview which has inspired author Frits Scholten in his introductory essay. The right combination of text and image has produced an intriguing book, for both art lovers as well as landscape enthusiasts. Text in English and Dutch.