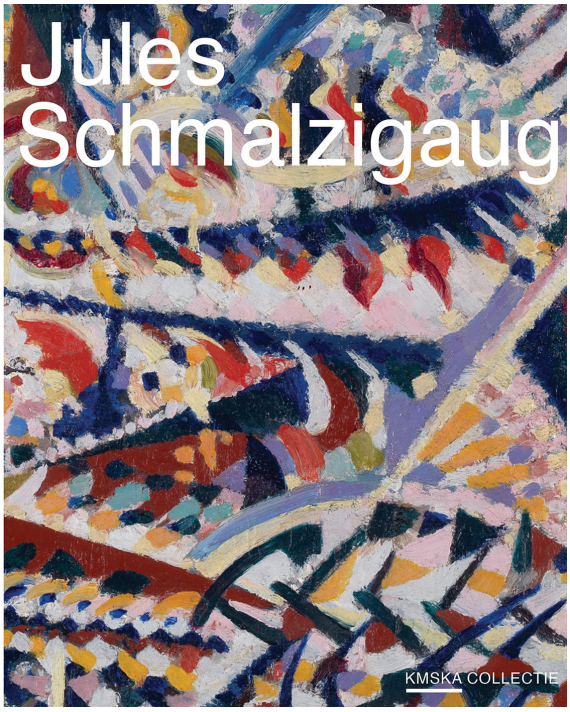
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Jules Schmalzigaug

Futurismo

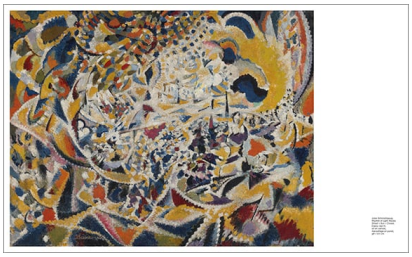
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- Brilliantly introduces Jules Schmalzigaug, Belgium's sole Futurist artist
- Features the world's largest collection of Schmalzigaug's works from KMSKA (Royal Museum of Fine Arts Antwerp)
- Explores his artistic journey from the academy to 'panchromy'
- Covers Schmalzigaug's travels from Bruges to Venice to The Hague
- Comparable to collections of renowned artists like Ensor and Rik Wouters

A brilliant introduction to the work of ***Jules Schmalzigaug*** (1882-1917), Belgium's sole representative of the Futurist movement. The Royal Museum of Fine Arts (KMSKA) in Antwerp, like it does with James Ensor and Rik Wouters, boasts the world's largest collection of Schmalzigaug's works. This collection book provides ample reason to explore it, thoroughly documenting the evolution of Schmalzigaug's creative process. It traces his journey from the academy to 'panchromy', and from Bruges to Venice to The Hague.







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