



## Jutakutokushu 2017:08 Special Issue

**The Japanese House - Architecture and Life after 1945**

**Edited by Shinkenichiku-sha**

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- Architect designed homes in Japan have a reputation for being experimental and pushing boundaries. *The Japanese House: Architecture and Life after 1945* examines how residential design has changed by responding to social, economic, and environmental changes over the decades
- The special issue features 75 houses by 50 architects divided into 13 themes such as Earthy Concrete, Play, and Unmarketable

To feature house designs through the decades, *The Japanese House: Architecture and Life after 1945* includes 75 houses by over 50 architects. The projects are divided into 13 themes such as Earthy Concrete, Play, and Unmarketable and presented using models, drawings, and photographs. The Japanese have experienced drastic social and environmental changes related to the WW II recovery period leading to rapid economic growth, pollution, the bubble economy and collapse, and natural disasters. Commissioned by individual homeowners, Japanese architects have responded to these changes by developing ideas for new ways of living, expressed through the architecture of the house. A distinguishing feature of Japan is the large proportion of young people owning land and engaging architects. These clients have generally studied residential designs closely before approaching the architect, therefore the resulting new homes tend to be on the experimental side. Text in English and Japanese.

First published as a quarterly journal in May 1985. Published monthly starting in May 1986. Every issue of *Jutakutokushu - Special Housing* introduces and interprets ten or more houses with beautiful photography and detailed plans. The houses are approached as vehicles for architectural insight, proposals for new ways of living and showcases for various techniques and technologies. From the start the journal has striven to meet the professional needs of residential designers and architects while also appealing to the interests of a broader readership. *Jutakutokushu* will continue to straightforwardly communicate the diverse values of the house as a class of architecture intimately linked to day-to-day living.

