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Jyll Bradley

Running and Returning

Contributions by Jyll Bradley

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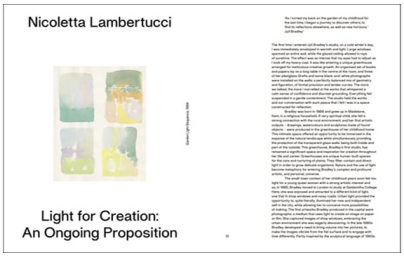
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Size	8.5 in x 11.5 in
Pages	192 Pages
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- First monograph on this acclaimed artist
- Contributions from key figures in contemporary art and literature
- New, richly illustrated insights into the four-decade practice of the artist
- Accompanies the artist's major survey show at The Box, Plymouth, running 5th April - 2nd November 2025

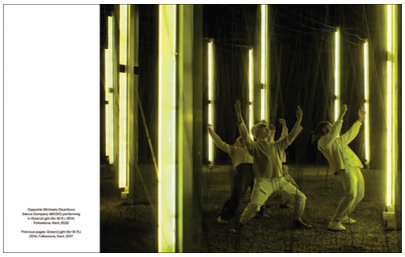
Running and Returning is the first comprehensive monograph of internationally acclaimed artist **Jyll Bradley,** whose diverse practice spans over four decades and encompasses photography, film, writing, performance, sculpture and large-scale public installations. A pioneer of adopting commercial lightbox technology in art, Bradley is renowned for her use of minimalist, industrial forms as spaces for exploring identity, spirituality and community. Her ambitious public realm artworks, such as *Green/Light (for M.R.)* (Folkestone Triennial), *Dutch/Light* (Turner Contemporary) and *The Hop* (Hayward Gallery), reflect her innovative approach to sculpture as a potent gathering place of people and ideas.

This richly illustrated book features some of the most exciting voices in contemporary art and literature exploring every aspect of Bradley's multifaceted practice. ***Running and Returning*** will provide a vital resource for those familiar with Bradley's work, while introducing her to new audiences in an accessible, engaging and imaginative way.

With contributions from Jyll Bradley, Adesola Akinleye, Anna Clyne, Helena Goldwater, Melanie Kress, Nicoletta Lambertucci, Noreen Masud, Debbie Meniru, Abi Palmer, Victoria Pomery, Professor Andrew Renton, Gemma Rolls-Bentley, Ralph Rugoff, Blair Todd, Fatoş Üstek, and David Ward.







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