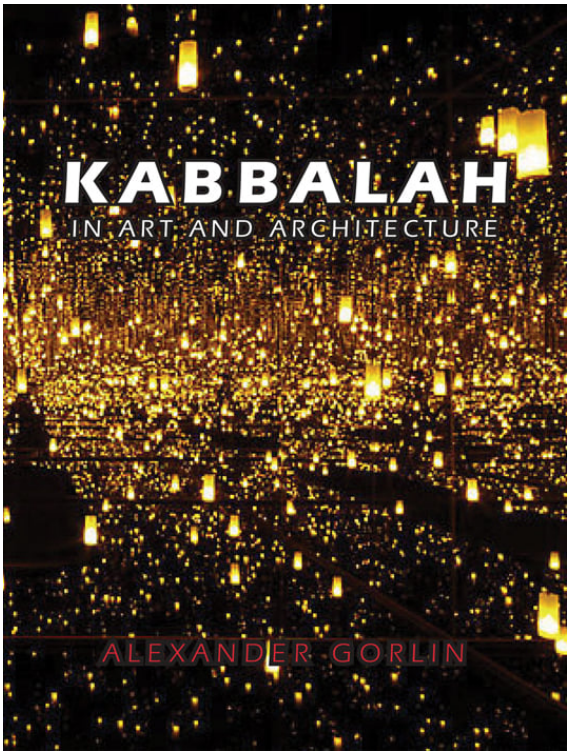
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us




# Kabbalah in Art and Architecture

## Alexander Gorlin

| | |
|---|---|
| **ISBN** | 9781938461071 |
| **Publisher** | Pointed Leaf Press |
| **Binding** | Hardback |
| **Territory** | USA & Canada |
| **Size** | 9.31 in x 12.18 in |
| **Pages** | 192 Pages |
| **Price** | $60.00 |

- Featuring a vast array of eclectic and striking images of paintings, engravings, contemporary sculpture, architecture and architectural plans, and film stills
- A fascinating new look at the reinterpretation of art and architecture through the lens of the Kabbalah and Jewish mysticism

The Kabbalistic idea of creation, as expressed through light, space, and geometry, has left its unmistakable mark on our civilization. Drawing upon a wide array of historical materials and stunning images of contemporary art, sculpture, and architecture, architect Alexander Gorlin explores the influence, whether actually acknowledged or not, of the Kabbalah on modern design in his unprecedented book ***Kabbalah in Art and Architecture.*** Gorlin brings light to the translation of the mystical philosophy into a physical form, drawing clear comparisons between philosophy and design that will excite and exalt. Comprising ten chapters that each outline key concepts of the Kabbalah and its representations, both in historic diagrams and the modern built environment,***Kabbalah in Art and Architecture*** puts forth an unparalleled and compelling reinterpretation of art and architecture through the lens of the Kabbalah and Jewish mysticism. A chapter on the Golem, and an epilogue that discusses German artist Anselm Kiefer's powerful interpretations of the Kabbalah, complete this unique book.

Published 12th Aug 2013