



Kairos Castle

Art of the Moment

Joke Hermesen

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| ISBN | 9789401442893 |
| Publisher | Lannoo Publishers |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 6.69 in x 9.45 in |
| Pages | 128 Pages |
| Illustrations | 90 color |
| Price | \$29.95 |

- An array of artists join forces to tackle the philosophical concept of time
- Working from a basis of greek mythology, Joke Hermesen curates a collection dedicated to Ernst Bloh's quote: "Seize eternity in the moment."

Kairos Castle is a book on 'the opportune moment', with Dutch philosopher and author Joke Hermesen as curator. We know Chronos as the Greek god of time. But who also knows his grandson Kairos, the god of 'the opportune moment', who provides unexpected insights and offers new opportunities? He interrupts measurable time and represents all those inspired moments of beauty and vigor that make life intense. If Kronos is the time that we have, Kairos is the time that we are. With this book, Joke Hermesen reveals a place where this other time is experienced. Together with a team of artists she sets out in search of traces of the inspiring 'Kairos time'. With word and image, sound and colour she is seeking for muted time, for reflection, inspiration and movement. This is a collaborative project involving a multitude of artists, among them Maarten Baas, Peter Bogers, Mynke Buskens, David Claerbout, Alexandra Cool, Annabelle Daou, Mariska de Groot, Jaap de Jonge, Eric de Nie, Nicolas de Staël, Gilbert Garcin, Antony Gormley, Suzanna Hertrich, Jay Mark Johnson, Dani Karavan, Evi Keller, Olga Kisseleva, Jorge Macchi, George Meertens, Corinne Mercadier, Sofie Muller, Hans Op de Beeck, Thierry Pecastaing, André Pielage, Quayola, Pipilotti Rist, Georgia Russell, Susumu Shingu, Berndnaut Smilde, Martijn Veldhoen, Antonella Zazzera ...

Joke Hermesen (1961) is a Dutch writer and philosopher, who studied art & philosophy in Paris and now lives and works in Amsterdam. She has published five novels and several collections of essays on contemporary philosophy (Sarah Kofman, Gilles Deleuze, Henri Bergson, Maurice Blanchot, Hannah Arendt a.o.), modern art & literature. Among her international publications there is a book on Hannah Arendt, *The Judge & the Spectator: Hannah Arendt's Political Philosophy* (Peeters, 1999), which she edited together with Dana Vila, and *Sharing the Difference*. (Routledge 1992), which she edited together with Alkeline van Lenning.