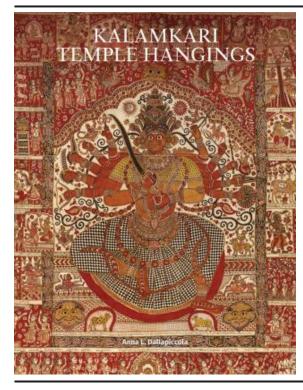
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Kalamkari Temple Hangings Anna L. Dallapiccola Rosemary Crill

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- First such collection to be brought together
- Lavishly illustrated with complete translations of Tamil, Telugu inscriptions
- Detailed frame-by-frame analysis
- Some of these temple hangings are on display at the V&A Museum, London, from September 15, 2015 to January 2016

This volume is the first to bring together the V&A Museum's collection of 19th-century temple hangings from South India, made in the kalamkari style of hand drawing, mordant-dyeing and painting. This is the first time they have been fully illustrated with complete translations of their inscriptions, accompanied by detailed analyses of their narratives. Published in association with the V&A Museum, London, this volume features original research and lavish illustrations.

Introduction: The Ramayana: Contructed, Killed and Brought; Ramayana Chirala; Ramayana Machilipatnam; Ramayana Srikalahasti; Ramayana Srikalahasti (English captions); Ramayana Sri Lanka; Ramayana: Selected Scenes; Balakanda Madurai; Yuddhakanda Madurai; Krishnacharita Coastal Andhra. Two Episodes from the Mahabharata; The Killing of Shishupala Madurai; The Duel between Karna and Arjuna Madurai. Two Ganga Hangings; Ganga Dupatti Machilipatnam; Ganga Dupatti Machilipatnam; Mahalakshmi Pithakam Machilipatnam. Introduction to Holy Sites; Sri Subrahmanya Temple, Tiruchendur; Sri Subrahmanyaswami Temple, Srirangam; Alagar Koyil Chittirai Festival; The Life of Christ Srikalahasti; Bibliography; Glossary; Acknowledgements.

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