



Kalamkari Temple Hangings

**Anna L. Dallapiccola
Rosemary Crill**

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- First such collection to be brought together
- Lavishly illustrated with complete translations of Tamil, Telugu inscriptions
- Detailed frame-by-frame analysis
- Some of these temple hangings are on display at the V&A Museum, London, from September 15, 2015 to January 2016

This volume is the first to bring together the V&A Museum's collection of 19th-century temple hangings from South India, made in the kalamkari style of hand drawing, mordant-dyeing and painting. This is the first time they have been fully illustrated with complete translations of their inscriptions, accompanied by detailed analyses of their narratives. Published in association with the V&A Museum, London, this volume features original research and lavish illustrations.

Introduction: The Ramayana: Constructed, Killed and Brought; Ramayana Chirala; Ramayana Machilipatnam; Ramayana Srialahasti; Ramayana Srialahasti (English captions); Ramayana Sri Lanka; Ramayana: Selected Scenes; Balakanda Madurai; Yuddhakanda Madurai; Krishnacharita Coastal Andhra. Two Episodes from the Mahabharata; The Killing of Shishupala Madurai; The Duel between Karna and Arjuna Madurai. Two Ganga Hangings; Ganga Dupatti Machilipatnam; Ganga Dupatti Machilipatnam; Mahalakshmi Pithakam Machilipatnam. Introduction to Holy Sites; Sri Subrahmanya Temple, Tiruchendur; Sri Subrahmanyaswami Temple, Tirupparankunram; Sri Ranganathaswami Temple, Srirangam; Alagar Koyil Chittirai Festival; The Life of Christ Srialahasti; Bibliography; Glossary;

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Anna L. Dallapiccola was Professor of Indian Art at the South Asia Institute of Heidelberg University from 1971 to 1995. She was appointed Honorary Professor at Edinburgh University in 1991. Rosemary Crill is a Senior Curator in the Asian Department at the V&A Museum, London.