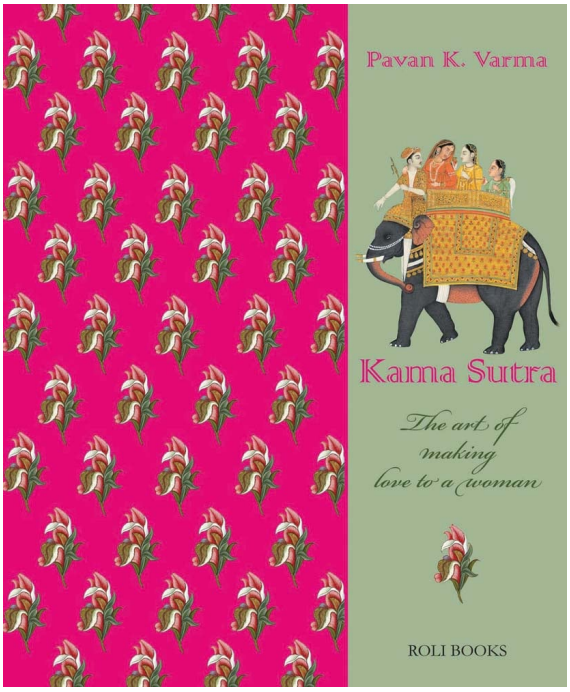
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Kama Sutra

The Art of Making Love to a Woman

Pavan K. Varma

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Pavan K. Varma's illustrated bestseller, ***Kama Sutra: The Art of Making Love to a Woman*** is a modern adaptation of Vatsyayana's classic, *Kama Sutra*. Varma's take on the classic treatise is a celebration of love and lovemaking to a woman. The two-thousand year old text, rewritten for a contemporary audience is a confirmation that being sensitive to a woman's needs is at the heart of the experience.

'A good lover has to be sensitive to a woman's needs.' Pavan K. Varma's new-age adaptation of Vatsyayana's cult classic Kama Sutra makes precisely this point. Keeping in mind the celebrated sage's instruction that men and women are equal partners in the act of consummation, Varma takes us on a witty journey through what has sometimes been seen as a 'heavy' manual on sex, and at others as a volume of titillating visuals. This adaptation is a serious tribute to the genius and vision of Vatsyayana, highlighting the 'modernity' of what he wrote two thousand years ago – that the fulfilment of women is at the heart of the experience of sex, and that the lines between sex and sensuality, and between social mores and individual desire are indeed fine and must be understood deeply.

Pavan K. Varma is a writer-diplomat and now in politics, where he was till recently an MP in the Rajya Sabha, and earlier Advisor to the Chief Minister of Bihar. Author of over a dozen bestselling books including, *Ghalib: The Man, The Times; The Great Indian Middle Class; The Book of Krishna; Being Indian; Becoming Indian;* and *Chanakya's New Manifesto*, he has been Ambassador in several countries, Director of The Nehru Centre in London, Official Spokesperson of the Ministry of External Affairs, and Press Secretary to the President of India. Pavan K. Varma was conferred an Honorary Doctoral Degree for his contribution to the fields of diplomacy, literature, culture and aesthetics by the University of Indianapolis in 2005.

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