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KAMI

Hitoshi Fugo

ISBN	9791280978288
Publisher	L'Artiere
Binding	Paperback / softback
Territory	USA & Canada
Size	9.45 in x 10.43 in
Pages	96 Pages
Illustrations	60 b&w
Price	$65.00

- A profound new monograph by acclaimed Japanese photographer Hitoshi Fugo
- Conceived over nearly thirty years, exploring the dialogue between destruction and transformation
- Features photographs from Kobe after the 1995 Great Hanshin Earthquake and a Tokyo factory fire
- Reflects on the dual meaning of kami — “god” and “paper” — as a metaphor for fragility and renewal
- A contemplative visual experience merging philosophy, materiality, and the poetics of seeing

KAMI is a meditative visual elegy by Japanese photographer Hitoshi Fugo, unfolding across nearly three decades of reflection on impermanence and renewal. The work interlaces two temporal and emotional landscapes: the aftermath of the 1995 Great Hanshin Earthquake in Kobe, and a series of intimate studies of a scorched industrial paper roll found outside a burned printing factory in Tokyo. In both, Fugo traces the fragile line between destruction and transformation, revealing form within ruin and spirit within residue. The Japanese word kami means both “god” and “paper,” and this duality anchors the project’s philosophical depth — where the divine and the material, the sacred and the ordinary, dissolve into one another. Through images stripped of narrative yet charged with presence, ***KAMI*** becomes a quiet act of reparation: an offering to what survives, and to the poetic stillness left after loss.

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