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Katharina Grosse

Black Bed

By (artist) Katharina Grosse

Contributions by Katrine Elise Agpalza Pedersen

Contributions by Line Ulekleiv

Contributions by Trine Otte Bak Nielsen

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- Featuring installation views from the *Black Bed* exhibition, at the Munch Museum, Oslo, running from September 1, 2026 to January 3, 2027
- Featuring new works made for this exhibition
- Includes a conversation between Katharina Grosse and Munch expert Trine Otte Bak Nielsen about Grosse's lifelong inspiration found in the Norwegian artist

The exhibition ***Katharina Grosse – Black Bed*** at MUNCH is the first museum presentation of the German artist in Norway. Celebrated internationally for expanding painting beyond the canvas, Grosse creates environments that blur boundaries between image, architecture, and space. The exhibition centers on *Black Bed*, a new installation that revisits her seminal work *Das Bett* (2004). The accompanying publication, designed by internationally recognized Dutch book designer Irma Boom, a leading figure in contemporary bookmaking, focuses on *Black Bed* and *Das Bett* and explores Grosse's approach to painting as a spatial and experiential medium. Curator Katrine Elise Agpalza Pedersen discusses *Das Bett* as a key work in her practice. The publication also includes an interview with Grosse, in which she reflects on her long-standing engagement with Edvard Munch's work. Richly illustrated, the publication presents the scale, energy, and inventive approach that define her work.

Katharina Grosse (b. 1961, Freiburg im Breisgau) is widely known for her spectacular, immersive paintings in which explosive color is sprayed directly onto buildings, interiors, landscapes and canvas. Working across different scales, surfaces and supports, she stages a visceral encounter with the painted image, disrupting our habitual way of ordering the world. **Irma Boom** (b. 1960) is a renowned Dutch graphic designer based in Amsterdam, widely known as the "Queen of Books" for creating over 500 experimental, often miniature books. Operating Irma Boom Office, she specializes in designing books as physical, sensory objects, challenging conventions through unique, often tiny, shapes, materials, and structures, with many featured in the MoMA.

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