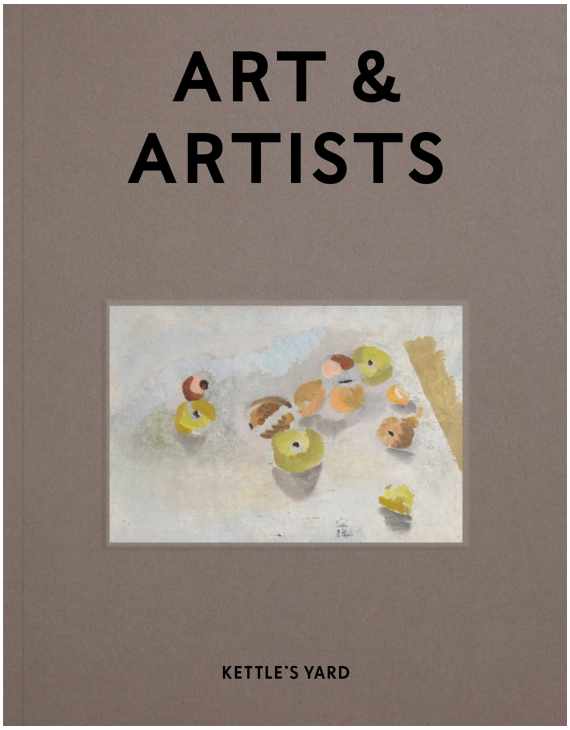
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Kettle's Yard Art & Artists

Edited by Inga Fraser

Photographs by Gilbert McCarragher

ISBN	9781904561620
Publisher	Kettle's Yard, University of Cambridge
Binding	Paperback / softback
Territory	USA & Canada
Size	6.61 in x 8.46 in
Pages	224 Pages
Name of series	Kettle's Yard Guides
Price	$28.00

- A celebration of Jim and Helen Ede as 'friends to artists', including letters from the Kettle's Yard archive from artists to Jim, many published here for the first time
- Richly illustrated with photographs of the artists' works in-situ in the Kettle's Yard house and archive material
- An enticing mix of lesser-known artists from the collection alongside celebrated 20th century artists such as Constantin Brancusi, Henri Gaudier-Brzeska, Barbara Hepworth, Henry Moore, Ben Nicholson, Winifred Nicholson, Alfred Wallis and Christopher Wood
- Published to coincide with and compliment the sister publication *Kettle's Yard House Guidebook*

Kettle's Yard Art & Artists introduces readers to the key artists represented in the Kettle's Yard collection. It focuses on works collected by Jim and Helen Ede between 1957 and 1973, which remain on permanent display in the Kettle's Yard House.

Organized alphabetically by artist surname, each chapter features:

– An image of the artist's work in situ at Kettle's Yard

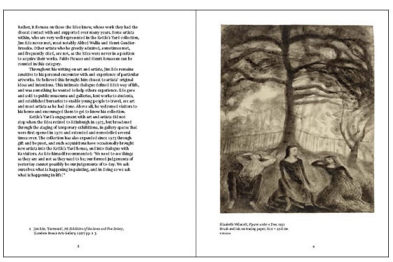
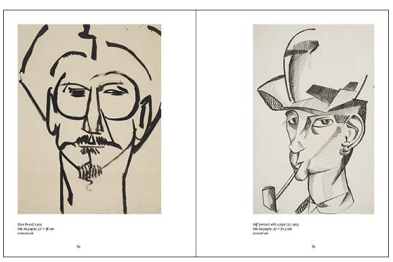
– Reproductions of significant artworks from the collection

– Biographical details covering early life, education, and major achievements

– Insights into the artist's relationship with the Edes, Kettle's Yard, and Cambridge

The text is enriched with excerpts from Jim Ede's writings and archival material, including letters exchanged with the artists. Conceived as a companion to the *Kettle's Yard House Guidebook* ISBN 9781904561613, this publication offers an accessible introduction to the art on display at in the Kettle's Yard house and the stories behind the artists who created it.

Dr Inga Fraser is a curator and art historian. She is Senior Curator at Kettle's Yard, University of Cambridge, where she has curated displays including *In the presence of a common object* (2025-26), *Mari Mahr: Lili Brik* (2025) and *Barbara Hepworth: 'a work of mine in your house'* (2024-25). Prior to joining Kettle's Yard, she worked as a freelance Curator at Tate Britain on the current exhibition, *Women in Revolt! Art and Activism in the UK 1970-1990*. Her PhD (2016-23) was a collaborative doctoral partnership between Tate and the Royal College of Art that explored artists' engagement with film in the first half of the 20th century in London, focusing on intermedial practices and the developing discourse of artists' moving image. Before beginning her PhD, she was Assistant Curator of Modern British Art at Tate (2013-2017) and curated displays including Paule Vézelay (2017) and co-curated exhibitions including *Paul Nash* (2016) and *Barbara Hepworth: Sculpture for a Modern World* (2015). **Gilbert McCarragher** is an artist and photographer, and author of *Prospect Cottage: Derek Jarman's House*, published by Thames & Hudson. McCarragher is known for his refined architectural and design photography. His images are characterized by their quiet stillness, clarity and use of natural light. Over the past two decades, McCarragher has collaborated with some of the world's leading architects, designers and artists. His work has been published in numerous books and international publications, including *El Croquis, Domus* and *John Pawson Plain Space* (2010). As an artist, McCarragher works in multiple photographic mediums and has exhibited at the Royal Academy of Arts, Institute of Contemporary Art (London), Jerwood Space and the Wapping Project.


Published 25th Aug 2026