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Kim Buck

Laboratorium

Foreword by Christian Holmsted Olesen

Photographs by Dorte Krough

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- Discover Kim Buck, one of the most renowned artists in Danish jewelry design
- Works from all phases of his creative career, expanding the boundaries of what jewelry can be
- Deeply personal texts from various authors, plus access to Buck's own "laboratorium"

Kim Buck is one of the most renowned artists in Danish jewelry design. His delight in technical experimentation combined with wit and elegance has been expanding the boundaries of what jewelry can be for forty years. The publication brings together works from all phases of Buck's creative career, as well as texts from various authors who offer deeply personal insights into his oeuvre and reveal just how multilayered this jewelry artist's works are. At the same time, the book grants access to Buck's own "laboratorium," an exploration of concept, technique, and aesthetic innovation that results in unique pieces of jewelry. Expressive photography by Dorte Krough and a foreword by Christian Holmsted Olesen of Designmuseum Denmark accompany the texts.

Text in English and Danish.

Photography by **Dorte Krough** and a foreword by **Christian Holmsted Olesen** of Designmuseum Denmark accompany the texts. With contributions by Ole Jensen, Kari Veiteberg, Myra Mimlitsch-Gray, Peter Bauhuis, Eric Andersen, Jorunn Veiteberg, an introduction by Isabel Wang Pontoppidan.

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