



# King Charles III

## 40 Years of Architecture

Clive Aslet

<b>ISBN</b>	9781739731458
<b>Publisher</b>	Triglyph Books
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	5.47 in x 8.46 in
<b>Pages</b>	240 Pages
<b>Illustrations</b>	44 color, 7 b&w
<b>Name of series</b>	Triglyph People
<b>Price</b>	\$25.00

- The first book to comprehensively detail King Charles III's passion for architecture, spanning from his famous Carbuncle speech in 1984 to his accession to the throne
- Written by Professor Clive Aslet, who has followed the King's architectural journey for four decades as a leading journalist
- Features new research and in-depth interviews with architects, critics, and advisors who collaborated with the (then) Prince of Wales

King Charles III's affection for architecture is well-known, but the extent of his engagement has never been fully presented to the public. This is the first book to draw together the many threads, from the 'carbuncle' speech, made at Hampton Court in 1984, until his accession to the throne. He has created model settlements such as Poundbury through the Duchy of Cornwall, Dumfries House in East Ayrshire has been made a beacon of social regeneration, and his educational initiatives have changed lives.

The four decades of the King's commitment to architecture have coincided with Clive Aslet's career as a journalist, during which he has followed the story and often written about it, not least during the 13 years for which he was editor of *Country Life*. **King Charles III: 40 Years of Architecture** is based on new research including many interviews with the architects, critics, advisors and academics who worked with the (then) Prince of Wales on his far-reaching endeavors.

**Clive Aslet** is a visiting professor of Architecture at the University of Cambridge and the publisher of Triglyph Books. For many years he worked at the magazine *Country Life*, where he was editor from 1993 until 2006. Clive has written prolifically for the national press and makes frequent appearances on radio and television. During his career, he has closely followed the former Prince of Wales's contribution to the architectural debate and accompanied him to both Poundbury and Nansledan. Clive has written more than 30 books about architecture and British life, including *The Story of the Country House* (Yale University Press) and *Sir Edwin Lutyens: Britain's Greatest Architect?* (Triglyph Books). Married with three children, Clive lives in London and Ramsgate.