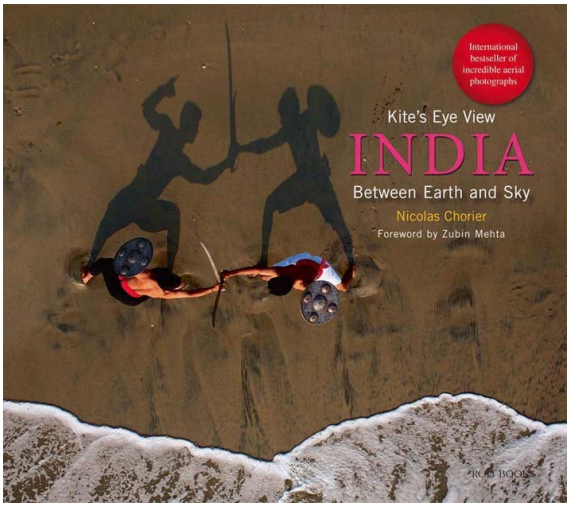
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Kite's Eye View

India Between Earth and Sky

Nicolas Chorier

ISBN	9788174368638
Publisher	Roli Books
Binding	Hardback
Territory	USA & Canada
Size	9.72 in x 11.3 in
Pages	192 Pages
Illustrations	172 color
Price	$29.95

- Unique and spectacular views of the wonders of India, as seen from the air, using cameras carried by kite
- Many of the locations and monuments photographed from the air have been taken for the first time especially for this book
- Extremely environmentally friendly way of taking aerial photographs: the only energy being consumed is natural wind (for the kite!)
- Covers the entire country and all important monuments

Aerial photography is prohibited in India. It can only be done with permission from various government agencies. It is for this reason that there are hardly any substantial books on India from the air. For the first time, Nicolas Chorier achieves this feat by using the fascinating technique of kite photography (taking aerial pictures by using a kite to lift the camera).

This book showcases the finest work of the French photographer, who has been shooting in India for many years. Seen here are unique and spectacular views of the wonders of India; jewels such as Amber Fort, Mehrangarh Fort, Nagaur Fort, Pushkar, Chittorgarh, Taj Mahal, Hampi, Mamallapuram and the beaches and backwaters of Kerala. Accompanying the pictures is the photographer's anecdotal take on his India odyssey. For anyone who loves India and its rich heritage, this lavish book is a sumptuous treat for the eyes.

French photographer **Nicolas Chorier**, has been an exponent of kite photography for over ten years. He has used the technique in the fields of agronomy research, archaeology, tourism, national heritage surveys and wildlife documentaries. Each of these applications led him to devise tailor-made hardware and photographic techniques, with the result that he is now a master of the art form. Chorier has shot extensively all over the world, in places as diverse as India, Brazil, Malaysia, Laos and Uzbekistan. His pictures on the Nagaur Fort were part of a report that received the UNESCO Asia Pacific Heritage Award for architectural conservation. Documentaries on him have been screened on French television, and he has had several exhibitions of his work worldwide, including one across India.





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