



KMSKA – The Finest Hundred

Patrick De Rynck

ISBN	9789464366617
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 12.4 in
Pages	288 Pages
Illustrations	183 color
Price	\$55.00

- An exclusive insight into the finest hundred masterpieces from the permanent collection of the renewed KMSKA

The Royal Museum of Fine Arts Antwerp (KMSKA) has reopened after several years of major renovation. It is home to an especially varied collection of art that runs to more than 9,000 items: paintings, sculptures, assemblages, drawings and prints from the 14th to the 21st century.

Old Flemish masters like Jan van Eyck, Quinten Massys and Peter Paul Rubens feature alongside internationally renowned artists such as Jean Fouquet, Titian, Auguste Rodin and Amedeo Modigliani. The KMSKA also has the world's largest collections of work by James Ensor and Rik Wouters.

This richly illustrated book highlights seven centuries of art, from the Flemish Primitives to conceptual artists. A hundred masterpieces from the permanent collection are presented in detail and discussed in lucid articles that draw on the very latest research by KMSKA's own in-house scholars.

