



Kora

Hamish Fulton

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- An artist's book with photographs, drawings and texts by Hamish Fulton, the walking artist, on his trip to Tibet in 2007

The work of the English artist Hamish Fulton (b. in London in 1946) uncontestedly occupies a unique position among the artistic stances taken in the 20th and early 21st centuries. Fulton is a “walking artist”, one whose central theme is nature and nature as humans experience it. For the past thirty years he has been taking long walks on all five continents. He captures the emotional and physical experiences resulting from this activity in photographs, drawings, murals and texts. They range from basic information on the duration, location and conditions of these walks to Haiku-like, poetically meditative excerpts from his diaries. His work contains aspects of both Land art and Conceptual art. Fulton has taken hundreds of walks and lives by the motto “No Walk – No Art”. On his most recent perambulations, his diary has increasingly replaced his camera; hence words and drawings have pride of place in the present book on the trip he took to Tibet in 2007. For Fulton is not concerned with providing travel documentation that is as objective as possible. On the contrary, he wants to capture the feeling of walking and express it in his – by now increasingly abstract – works.