



Kris Van Assche: 55 Collections

KRISVANASSCHE, Dior, Berluti

Edited by Grace Johnston

Introduction by Anders Christian Madsen

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Territory	USA & Canada
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Price	\$95.00

- The first career-spanning overview of Kris Van Assche in 55 collections at Dior, Berluti and his namesake label
- A visual compendium of Kris Van Assche's work in fashion as a Creative Director
- Presenting photography by Paolo Roversi, Willy Vanderperre, Nan Goldin, David Sims, Alasdair McLellan, Sarah Moon, Nick Knight, Patrick Demarchelier, Jeff Burton and Inez & Vinoodh
- Assembling epochal collaborations with A\$AP Rocky, Pet Shop Boys, Dave Gahan, Boy George and images of Cindy Sherman, Beyoncé and Lady Gaga, among others
- Designed by M/M (Paris), the illustrious art directors

"...enriched not only by an introduction by the fashion author Anders Christian Madsen, but also by countless anecdotes and stories from friends, artists and collaborators who contributed to the achievement of Van Assche's great successes." — **GQ Italia**

"Squeezing two small decades worth of era-defining elegance into one book is no small feat. Just ask Kris Van Assche, who has spent the past year scrupulously archiving his life's work." — **i-D**

"Fashion is my life. I see many ways to return", the Belgian creative, former head of Dior homme and Berluti, tells MFF. Who this evening in Paris presents the volume 55 collections, which retraces almost 20 years of his career" — **Milano Finanza & M le Monde**

"How Kris van Assche helped invent the modern man." — **The Face Press**

Embracing 20 years in fashion as a designer and Creative Director at Dior Homme, Berluti and his namesake label, Kris Van Assche reflects on his output: 55 collections, manifold collaborations with renowned artists and a constant oeuvre that conveys his identity. Designed by the illustrious art directors M/M (Paris), **Kris Van Assche: 55 Collections** is a visual compendium, gathered in a complete chronology.

Kris Van Assche is a Belgian fashion designer. After studying at the Royal Academy in Antwerp, he became the assistant to Hedi Slimane at YSL and Dior. In 2004, he launched his eponymous label, and in 2007, he became the Creative Director of Dior, later putting KRISVANASSCHE on hold after 20 seasons. From 2018 to 2021, he was the Creative Director of Berluti.

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