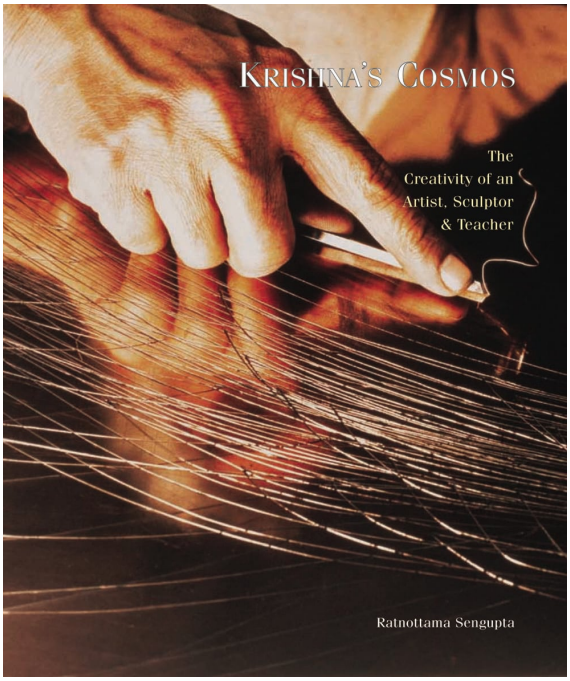
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Krishna's Cosmos

The Creativity of an Artsist, Sculptor & Teacher

Ratnoottama Sengupta

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- Considered a master intaglio printer, this book is an attempt to portray this artist with a message

Krishna Reddy worked a revolution in printmaking by discovering the method of printing numerous colors from a single metal plate. Experiments in the possibilities of simultaneous color printing remained unpredictable until Krishna analyzed the oil contents of inks and effected ways of controlling that. The impact was a remarkable viscosity: graphic artists could now work with the intensity of tones and range of colors in a single print. That, along with the spirituality of his art, makes Krishna Reddy a legend in his lifetime. Santiniketan is only one of the 250 universities to have him as an artist in residence. A museum in Bangalore devotes a wing to his prints. Paris and London, Ljubljana and Venice, Austalia and Argentina, Morocco and China-biennales and triennales boast his retrospectives. Solo shows, multiple workshops, lectures, publications, portfolios-Krishna Reddy's life is buzzing with activitiy. For Krishna, it is not enough to produce his art; one is responsible for sharing one's knowledge, too. This book is an attempt to portray this artist with a message. It is, as we said, a study in the creativity of a master.

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