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La Scuola Grande di San Rocco a Venezia

Edited by Franco Posocco

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- The ultimate monograph on one of the leading monuments of Venice
- One of the greatest selections of paintings by Tintoretto completely illustrated in color

The Scuola Grande di San Rocco, considered the Sistine Chapel of Venice, houses the most acclaimed works of the city's greatest painter, Jacopo Tintoretto, as well as the masterpiece of Italian carving, the magnificent wooden choir-stalls by Francesco Pianta. Text in Italian. *Mirabilia Italiæ* is a unique series. It owes its existence to an innovative and ambitious project: an atlas of the great monuments of Italy that will display them in all their details, from the best known to the least. This series represents a completely new way of documenting art. *Mirabilia Italiæ* provides a guided tour of each monument, fully and accurately explained. Each atlas contains hundreds of color photographs, arranged in a precise topographical sequence and accompanied by diagrams showing the exact location of each detail. The atlas is complemented by a volume of texts edited by the premier scholars in the field, consisting of critical essays and descriptive notes. Essays examine the monument from the art-historical point of view, and record the alterations it has undergone over time. Descriptive notes analyze the content and significance of the images. Extensive cross-references link the essays and notes to the images, facilitating consultation of the work. The General Editor of *Mirabilia Italiæ* is Salvatore Settis, Director of the Scuola Normale Superiore in Pisa. Firm sale only.

Text in Italian.

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