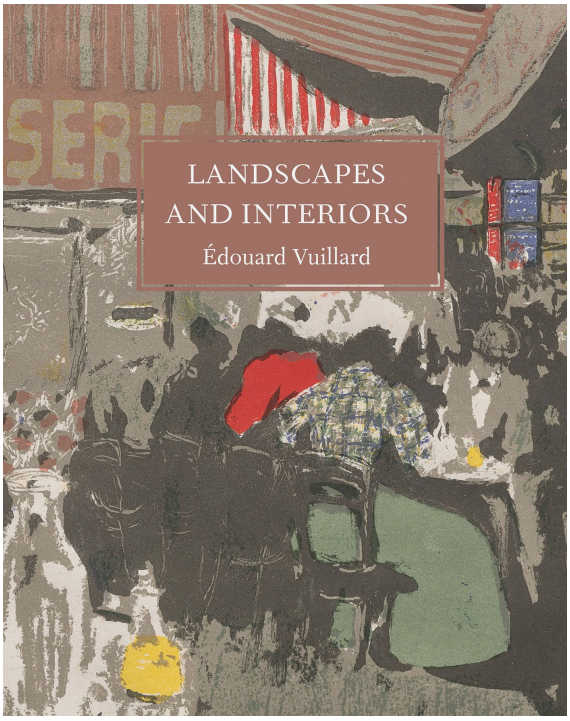
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Landscapes and Interiors

By (artist) Édouard Vuillard

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- Vuillard's greatest achievement as a printmaker, and some of the most characteristic images of his career are illustrated within this portfolio of 13 etchings
- They range from genteel, claustrophobic interiors to rapturous country views and colorful street scenes
- One of the three hugely original portfolios of etchings brought out in 1899 by the great dealer Ambroise Vollard

Vuillard’s greatest achievement as a printmaker, and some of the most characteristic images of his career are illustrated within this portfolio, with their intimate focus and rich but exquisitely judged use of color. Vuillard’s fascination with pattern and texture, and his almost tactile, painterly style are given free rein in the 13 etchings of this collection. They range from genteel, claustrophobic interiors to rapturous country views and colorful street scenes. This is one of the three hugely original portfolios of etchings brought out in 1899 by the great dealer Ambroise Vollard, and printed by the master craftsman Auguste Clot. The other two are by Pierre Bonnard and Maurice Denis, and all three are being published simultaneously by Pallas Athene.

Édouard Vuillard (1868-1940) was one of the most individual of the post impressionist artists working in Paris at the turn of the 20th century. Originally part of the group known as the Nabis, he developed a sensual but very delicate technique, (often reminiscent of the textiles that his family was involved with), that could be used to equal effect on any scale from miniature to monumental.

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