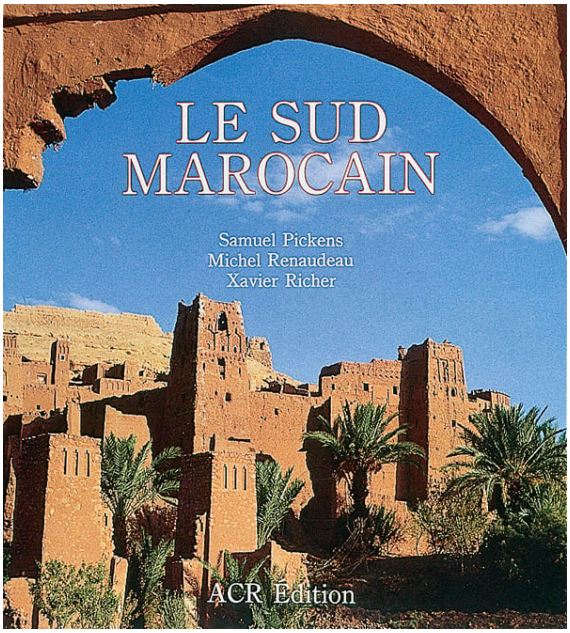
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Le Sud Marocain

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- This series presents a fascinating chronology of the spread of Islamic art in the form of 12 Exhibition Trails in 11 countries
- Text in French

Buried in deep valleys, there are citadels of ochre earth. Near the sea there are white chalked casbahs and vast tranquil palm-gardens and deserts of coloured sands run into soot black mountains. Pungent and bustling souks offer spices and potions to ward off malevolent spirits. Slender arched doorways open out into darkened alleys. Scented mint tea is served in pattern-draped tents. The sky is as clear as ever over the Sahara. This is the Moroccan South – a legendary land, sumptuous and austere. This series presents a fascinating chronology of the spread of Islamic art in the form of 12 Exhibition Trails in 11 countries. The programme is based on the unique idea of visitors viewing exhibitions without the works of art being transported- discovering artefacts in their natural environments and within their cultural and historical context. Each trail is presented and written by experts who live in the specified areas and are accompanied by beautiful illustrations.

Text in French.

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