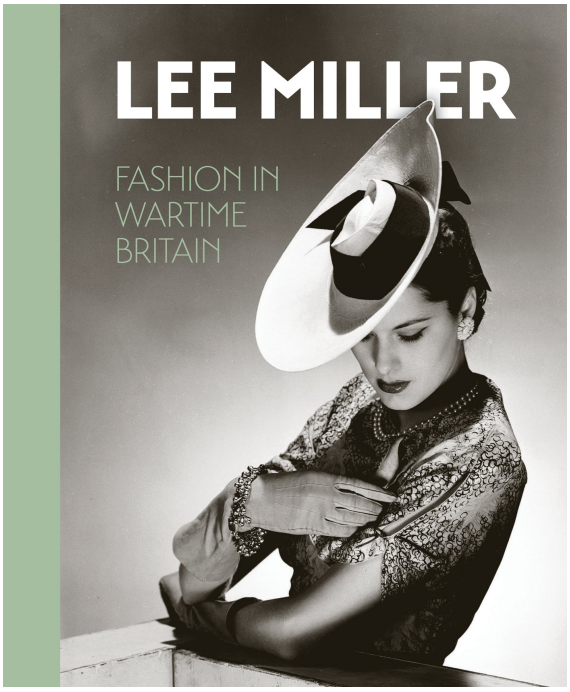
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Lee Miller: Fashion in Wartime Britain

Ami Bouhassane

Robin Muir

Amber Butchart

ISBN	9780953238989
Publisher	Lee Miller Archives
Binding	Hardback
Territory	USA & Canada
Size	9.33 in x 11.3 in
Pages	164 Pages
Illustrations	9 color, 134 b&w
Price	$39.95

- Full page fashion images
- Insights from Amber Butchart, curator, writer and broadcaster

This beautiful book of her wartime fashion work addresses Lee Miller's contribution to the fashion industry in these years and her significant service to the survival of British *Vogue* magazine.

Audrey Withers, Lee Miller's editor at British *Vogue*, in 1941 wrote 'she [Lee Miller] has borne the whole weight of our studio production through the most difficult period in Brogue's [British Vogue's] history'.

Containing over 130 images, with the majority printed full page this book also contains accompanying text by Ami Bouhassane, Lee Miller's granddaughter and Co-Director of the Lee Miller Archives, who provides insights into Lee Miller's work process. In two additional essays, fashion historian Amber Butchart writes on the fashion of the period and Robin Muir, contributing editor to British *Vogue*, discusses Lee Miller's work for *Vogue*.

Ami Bouhassane is co-Director of Farleys House & Gallery Ltd, and Trustee of Farleys House and Gallery Trust (Charity no 1217367) that cares for the Lee Miller Archives, The Penrose Collection and Farleys House, home of her grandparents Lee Miller and Roland Penrose. Author, curator, podcast presenter and lecturer on both Miller and Penrose, Bouhassane has worked extensively with their material for over 25 years. Her first book *Lee Miller: A Life with Food, Friends and Recipes* (2017) won 3 awards, including the IACP (International Association of Culinary Professionals) Jane Grigson award for scholarship. She has also completed her fourth podcast series 'Farleys 75, I remember…' based on recollections of friends of Miller and Penrose that stayed at Farleys.

Amber Butchart is a dress historian, author and broadcaster who specializes in the intersections between politics, clothing and culture. She is a former Research Fellow at the University of the Arts London, and is a regular public lecturer across the UK's leading arts institutions. She researches and presents TV and radio, including *A Stitch in Time* for BBC Four. **Robin Muir** is a photographic historian, exhibitions arranger and writer on photography. He has curated major exhibitions at the National Portrait Gallery, the Victoria & Albert Museum and the Yale Centre for British Art, New Haven. He is currently a Contributing Editor to British *Vogue*.



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