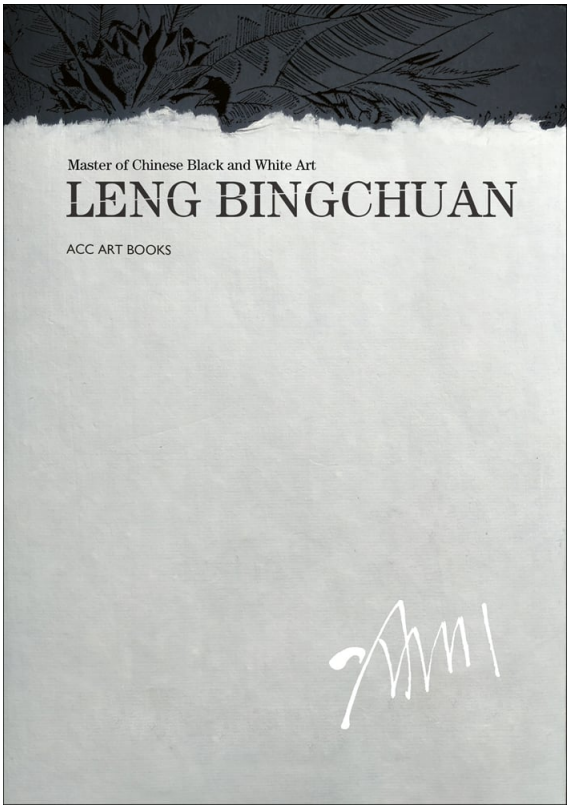
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Leng Bingchuan

Master of Chinese Black and White Art

Leng Bingchuan

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- Beautifully printed, award-winning book on the ink paintings of Chinese artist Leng Bingchuan
- One of the few books published on the artist in English
- Winner of the award for Best Art & Architecture Monograph at the 2021 British Book Design & Production Awards
- Part of an ongoing series, *China Culture Perspectives*, of authoritative books by and about major figures in China's creative culture

Leng Bingchuan: Master of Chinese Black and White Painting is the most comprehensive collection of ink paintings he has created so far, containing his 256 works from 1980 to 2000. Through these works, we can see the author's self-conscious pursuit of the theme, his straightforward, pure, strong and distinct characteristics, reflecting the spirit and charm of oriental art. With its unique cover design, Leng Bingchuan: Master of Chinese printmaking and Engraving also implies the design concept of minimalism.

Leng Bingchuan graduated from Netherlands National Minerva Design and Art College in 1996, and received a doctor's degree at College of Fine Arts, University of Barcelona, Spain in 2016. He has held solo exhibitions in Beijing, Shanghai, Taipei, Barcelona, etc., and published 16 books, including *Greenhouse for Leisure*, *Lovers in 24 Solar Terms* and *Boundless Heart*. He lives and works in Barcelona.







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