



Léon Spilliaert

Interiors and Still Lives

Anne Adriaens-Pannier

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- First art book focusing on Léon Spilliaert's interiors and still lifes
- Spilliaert gained international acclaim as one of the best symbolists of the 20th Century following major solo exhibitions at the Royal Academy in London and the Musée d'Orsay in Paris
- A layered perspective on one of the most introspective figures of Belgian modernism
- Published to accompany the exhibition 'La porte entrouverte' at Gallery Patrick Derom, held from 3 June to 29 August 2026

This richly illustrated book explores the intriguing world of Léon Spilliaert's interiors and still lifes. In nine thematic chapters, Anne Adriaens-Pannier unravels the "secret alchemy" of his silent spaces, where interiors function as self-portraits in absentia. His austere rooms, tables, and everyday objects reveal an intense inner life. Featuring numerous full-page reproductions, this publication offers a layered perspective on one of the most introspective figures of Belgian modernism. Published to accompany the exhibition *La porte entrouverte* at Gallery Patrick Derom, held from 3 June to 29 August 2026.

Dr. Anne Adriaens-Pannier is a Belgian art historian specializing in the work of Léon Spilliaert. She began her career in 1974 at the Royal Museums of Fine Arts of Belgium and has over 30 years of research experience. Since 1997, at the request of the Spilliaert family, she has been working on the first complete catalogue raisonné, which now includes more than 5,000 works.