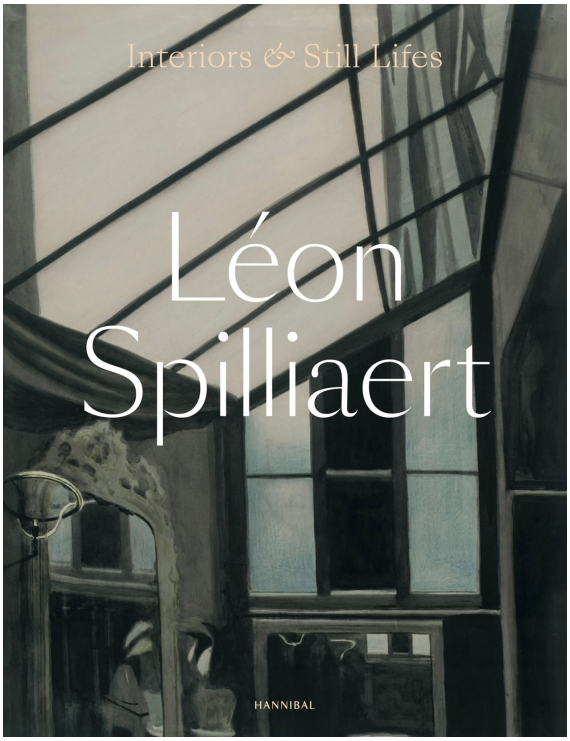
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Léon Spilliaert

Interiors and Still Lifes

Contributions by Anne Adriaens-Pannier

Contributions by Edouard Derom

Contributions by Stefan Huygebaert

Contributions by Marie Noëlle Grison

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- First art book focusing on Léon Spilliaert's interiors and still lifes
- Spilliaert gained international acclaim as one of the best symbolists of the 20th Century following major solo exhibitions at the Royal Academy in London and the Musée d'Orsay in Paris
- A layered perspective on one of the most introspective figures of Belgian modernism
- Published to accompany the exhibition 'La porte entrouverte' at Gallery Patrick Derom, held from 3 June to 29 August 2026

Step into the silent, mysterious world of ***Léon Spilliaert***

A modest but essential part of Spilliaert's oeuvre consists of his interiors and still lifes. These intimate compositions reveal the depth of his vision, as well as his exceptional ability to transform everyday spaces into places of contemplation. Empty rooms, familiar corners and simple objects are rendered with austere clarity, yet carry an intense, almost tangible presence – despite the absence of human figures. Silence reigns in these works.

This richly illustrated publication brings together new essays by leading Spilliaert scholars, each casting fresh light – from within their own field of research – on the genesis of this exceptional body of work by the Ostend artist.

With contributions by Anne Adriaens-Pannier (ed.), Edouard Derom (ed.), Stefan Huygebaert and Marie-Noëlle Grison.

Dr. Anne Adriaens-Pannier is a Belgian art historian specializing in the work of Léon Spilliaert. She began her career in 1974 at the Royal Museums of Fine Arts of Belgium and has over 30 years of research experience. Since 1997, at the request of the Spilliaert family, she has been working on the first complete catalogue raisonné, which now includes more than 5,000 works.

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