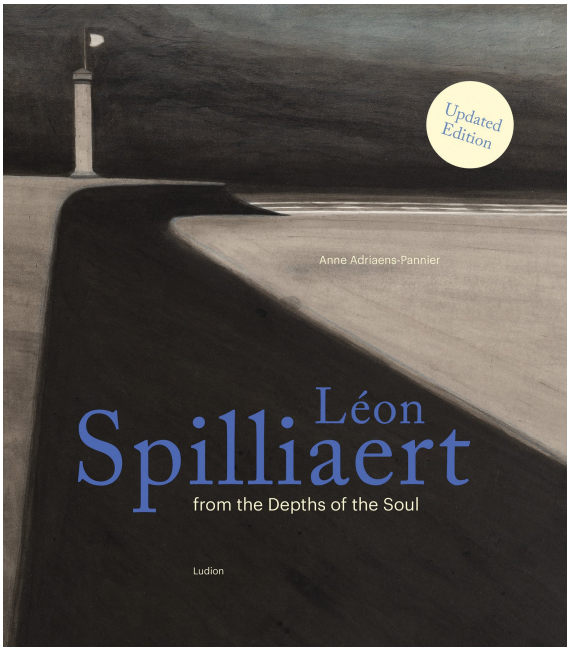
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Tel: +1 212 645 1111
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Léon Spilliaert. From the Depths of the Soul

Updated Edition

Anne Adriaens-Pannier

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- A highly anticipated new revised and expanded edition
- The most comprehensive work on the life and art of Spilliaert
- An in-depth analysis of his unique visual language and his place in the history of modern art
- Coincides with the Retrospective Exhibitions: Houston, Menil Drawing Center 8 October 2027 - 9 January 2028—Philadelphia, Philadelphia Museum of Art 10 February - 21 May 2028

Between the Symbolist fin de siècle and the avant-garde, Léon Spilliaert (1881–1946) remained a singular outsider. Like James Ensor, with whom he shared Ostend, irony, and a spirit of non-conformism, he viewed the world differently. Spilliaert developed a unique and spiritual visual language through pastel and gouache, purified fields of color, and elegant lines. His celebrated seascapes, deserted beaches, empty interiors, and solitary figures evoke an atmosphere of mystery and alienation.

This richly illustrated book brings his oeuvre vividly back to life. **Anne Adriaens-Pannier** discusses drawings and paintings while also highlighting illustrations and lithographs. Spilliaert emerges as a fascinating link between the major artistic movements of his time. The most comprehensive book on Léon Spilliaert.

Anne Adriaens-Pannier is Honorary Curator of the Royal Museums of Fine Arts of Belgium in Brussels and has been working, at the request of the Spilliaert family, on the catalogue raisonné of the artist's oeuvre since 1995.

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