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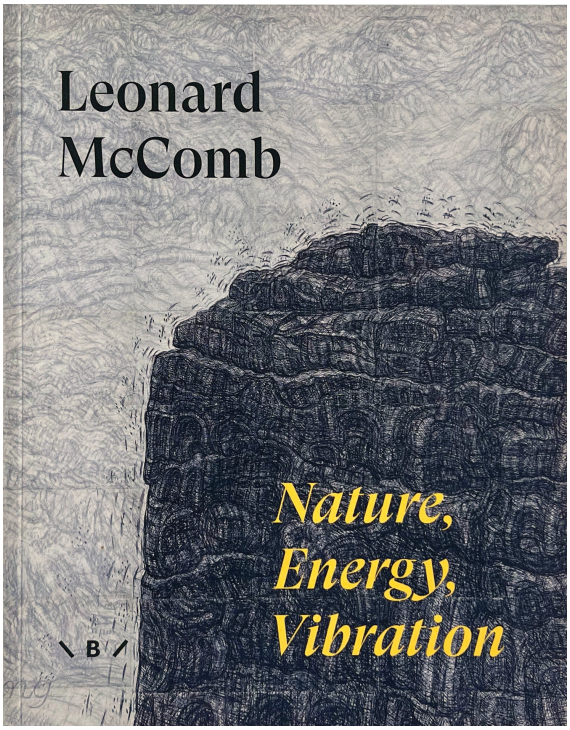

Leonard McComb

Nature, Energy, Vibration

Contributions by Jonathan Casciani

Contributions by Karl Simmons

ISBN	9781738557431
Publisher	Beam Editions
Binding	Paperback / softback
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Price	$34.00

- A master of figurative, still life and landscape painting, Leonard McComb R.A. sought to capture the energy and living vibrations that unite all living things
- ***Leonard McComb, Nature, Energy, Vibration*** focusses on McComb's work inspired by the Welsh island of Anglesey
- Features work from 1970s to mid-2000s by this significant Royal Academician artist
- A series of posthumous exhibitions and a new documentary film are scheduled for 2027
- Features works included in Tate, National Portrait Gallery and Royal Academy collections
- Featuring tribute from artist Karl Simmons, close friend and studio assistant to Leonard McComb
- For fans of portraiture, still-life, painting and sculpture that contain a respect for the human spirit and celebrate life, energy and the spiritual

A giant of figurative painting, Leonard McComb R.A. sought to capture the energy and vibrations that unite all living things. This book presents a special focus on McComb's work inspired by the Welsh island of Anglesey, home to his mother and a great source of inspiration for the artist. Featuring *Rock and Sea, Anglesey* (Benllech), 1983, a magnificent ten-meter wide drawing depicting the meeting point of land and sea at Benllech, Anglesey, one of the artist's most ambitious works and one of the largest drawings in any UK collection.

Leonard McComb (1930–2018) was one of Britain's most distinctive artists, celebrated for a practice that brought together sculpture, drawing and painting in an exploration of the underlying structures of the natural world and the ineffable energies of life. Educated at the Royal College of Art, he developed a unique visual language inspired by geometry, growth and the human figure. The landscape of Anglesey provided a profound source of inspiration, informing a remarkable body of work that continues to resonate for its originality, intellectual depth and enduring engagement with nature.







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