



Leonardo da Vinci

Vincent Delieuvin

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- An elegant and documented book, loyal to the legacy of Cercle d'Art
- Features 60 to 70 of the artist's iconic pieces, accompanied by clear and concise text that sheds light on the artist's specific contribution to art history
- A concise biography and introductory notes that provide structure to the volume, making for an enjoyable and enlightening read
- Texts written by a renowned specialist in art history

Leonardo da Vinci, the absolute master of the Renaissance, a universal artist, inventor, and visionary, comes back to life in this clear and lively book by Vincent Delieuvin, curator at the Louvre Museum. From timeless masterpieces like the *Mona Lisa* and *Saint Anne* to his research notebooks, the book reveals the full extent of the creative freedom and power of a universal genius.

Vincent Delieuvin is an art historian and chief curator in charge of 16th-century Italian paintings at the Louvre Museum, a position he has held since 2006. A leading specialist in Leonardo da Vinci, he is recognized as one of the foremost experts on the work of the Italian master.