



Letizia Battaglia: Anthology

Letizia Battaglia

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- Guides the reader along a journey into one of post-war Italy's darkest periods
- Drawing from Battaglia's personal archive, the book also includes more recent exploratory projects into Sicilian life

A large selection of Letizia Battaglia's iconic black and white images are presented in this catalog, guiding the reader along a journey into one of post-war Italy's darkest periods. Drawing from Battaglia's personal archive, the book also includes some of the photographer's more recent projects. It offers a unique approach to her genre-defining work (often likened to that of American 'crime' photographer Weegee) and a chance to reflect on the role of photography as an individual and collective means for taking action, bearing witness, providing evidence and documenting history. *The Daily Beast* wrote that Battaglia's pictures capture "Mafia judges and police officers, many dead in their cars with blood so fresh it glimmers like water." Yet some present daily Sicilian life with "young girls playing on the cobbled streets and wealthy women in fur collars sipping champagne." The breadth of Battaglia's oeuvre paints a portrait of Sicily across the turning point of the centuries.

Letizia Battaglia (Palermo, 1935) is a Sicilian photographer and photojournalist. In 2007 she received the Lifetime Achievement award from the prestigious Deutschen Gesellschaft für Photographie (DGPh). Although her photos document a wide spectrum of Sicilian life, she is best known for her work on the Mafia. The *NY Times* elected her one of the eleven most influential women of 2017, in the article 'A Sicilian Photographer of the Mafia and Her Archive of Blood'.