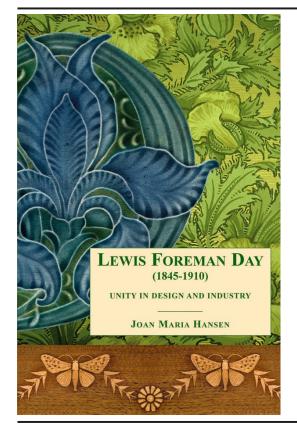


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Lewis Foreman Day (1845-1910)

Unity in Design and Industry Joan Maria Hansen

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- Lewis Foreman Day (1845-1910) is one of the most neglected figures in the late nineteenth century design. In exploring Day's dual career as an industrial designer of extraordinary range and versatility and a major writer and critic, this well-illustrated book restores his place among the influential figures of his time
- The first book to be published on this leading figure whose career spanned the three major design movements of the time: the Aesthetic Movement, the Arts and Crafts Movements and Art Nouveau
- Based on a decade of original research by a recognised authority on 19th century design history
- Profusely illustrated throughout

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Joan Maria Hansen is an independent scholar and design historian specializing in the design and marketing of 19th- and early 20th-century home furnishings in Britain and America.