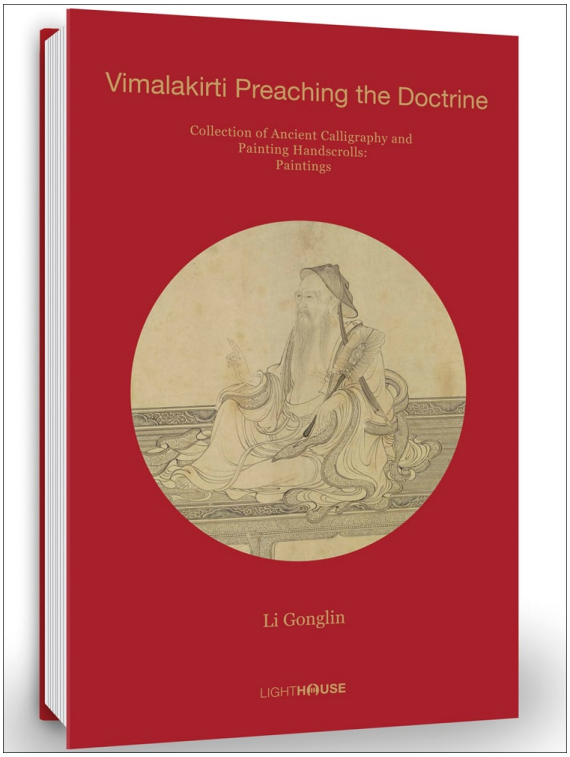
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Li Gonglin: Vimalakirti Preaching the Doctrine

Collection of Ancient Calligraphy and Painting Handscrolls: Paintings

Edited by Cheryl Wong

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- Part of a series of 10 paintings from the Tang, Song and Yuan dynasties of ancient China — presented in the traditional format of a handscroll

Ten more handscrolls from the series *Collection of Ancient Calligraphy and Painting Handscrolls: Paintings* have rich themes and diverse styles, such as vivid portraits, exquisite landscape paintings, and meticulous paintings of flowers and birds. The paintings are accompanied by texts written by experts, offering detailed analysis of the artists' works. It is a powerful tribute to Chinese ancient paintings and provides original insight into the work itself. In this series (volumes 11-20), most of handscrolls are painted in Song Dynasty, in which painting became an art of high sophistication and reached a new level of sophistication with further development of landscape painting. The original paintings have been in the collection of the Palace Museum or the Taipei Palace Museum for many years.

The artworks are presented in the traditional format of a handscroll which can be extended indefinitely, so that the postscripts and observations of later generations can be directly followed by the end of the works.

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