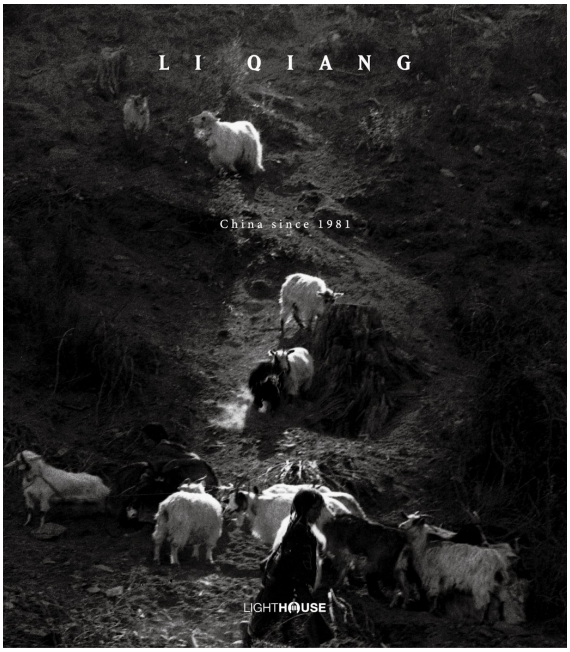
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Li Qiang

China Since 1981

Li Qianq

ISBN	9781913536626
Publisher	Artpower International
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.02 in
Pages	168 Pages
Price	$45.00

- Li Qiang entered the public's field of vision with his hometown photography, and his works became a key for us to interpret the farming culture of northern Shaanxi. Now, after 40 years of photography, Li Qiang looks at the city and the distance from the land of his hometown
- Hardcover cloth, partial silver printing and customized black card inserts, rich details; 200g high-quality Prince matte powder paper

This book collects Li Qiang's classic photographs from 1981 to the present with three chapters: Northern Homeland, Distant Memory, and City Encounter. ***Li Qiang*** applies black and white images to record the changes in the lifestyle and cultural landscape of this era, from his hometown of Liyaoxian in northern Shaanxi to Xi'an, where he works and lives, and then to Shenzhen, Hong Kong and Macau in the south. These photographs record the social landscape of the current accelerated industrialization and urbanization, criticize the destruction of nature and original civilization, and pay attention to the state of individual existence. This deep humanistic sentiment is placed in every frozen moment, allowing us to refocus on the freshness and touching of daily life that has long been common place. Li's influence on contemporary photography is not only reflected in his absolute adherence to his own aesthetic system, but also in his personal understanding between his hometown and modernity, and between himself and the times, providing a unique path for the innovation and expression of photographic language.

Li Qiang is a contemporary photographer, also engaged in calligraphy and painting. Born in Dingbian, Shaanxi Province in 1959. He studied painting by himself in his early years. In 1985, he entered the Photography Department of Lu Xun Academy of Fine Arts to study. Since 1998, he has taught in the Photography Department of Xi'an Academy of Fine Arts. Since 1981, he has successively taken series of photographic works such as *Rural Life in Northern Shaanxi, Passing, Distant Place, Witness Without Panorama* and *City Encounter.*





Published 10th Mar 2025