



Libasse Ka

Goedele Bartholomeeusen

Jan Van Imschoot

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- Young promising painter with his own distinctive style
- First publication ever on Libasse Ka
- This publication appears on the occasion of his solo exhibition at Carlos Ishikawa Gallery in London

In his first monograph; **Libasse Ka** brings together a selection of his recent work. In it he continues his exploration of the essence of painting and examines the boundaries of his own creative process.

Ka approaches painting as an ongoing process of layered transformation. His works emerge through the reworking of forms; the introduction of pauses; and the continuous reformulation of ideas. He frequently returns to older or unfinished canvases; which he reactivates to address unresolved questions or to give new direction to incomplete passages.

His compositions are driven by a lively rhythm; in which colour plays a prominent and propelling role.

This publication appears on the occasion of his solo exhibition at *Carlos Ishikawa Gallery in London*. His first institutional exhibition at *Museum Dhondt-Dhaenens* in the Autumn of 2025 received international attention and acclaim.

Libasse Ka (1998; Senegal) is based in Brussels; where he lives and works. His artistic practice is characterized by a continuous navigation between diverse cultural and artistic contexts; with both his youth in Senegal and his life in Europe exerting a lasting influence; without being confined to a single perspective.