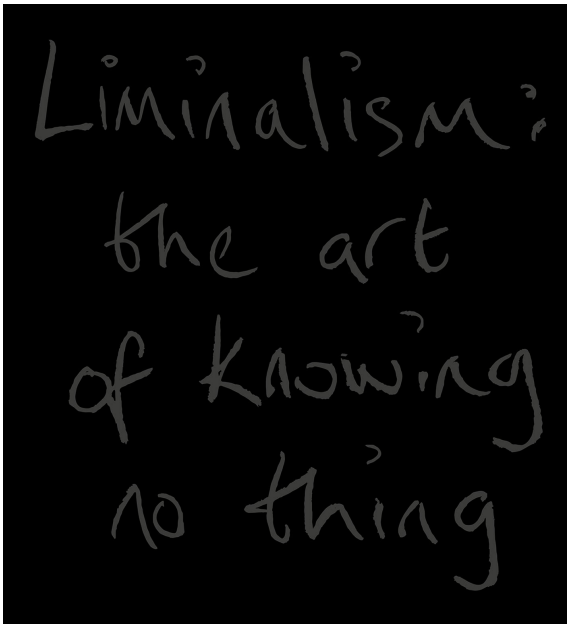
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Liminalism

Based Upon

Foreword by Meagan Kelly Horsman

Introduction by Ian Abell

ISBN	9781917627092
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	11.8 in x 13 in
Pages	156 Pages
Price	$75.00

- *Manua*l, Based Upon's previous book, won the Art & Architecture Monograph at the British Book Design and Production Awards
- The book includes a foreword by Meagan Kelly Horsman, the Managing Director of Christie's Middle East, and an introduction by Ian Abell, artist/founder of Based Upon
- Based Upon counts some of the world's most influential figures and notable collectors as clients and exhibits internationally at major art fairs and in solo and group shows across Asia, Europe and the Middle East

Presented as a non-linear work where viewers are invited to explore the pages through live indexing, *Liminalism* offers a collection of thought-provoking visual pairings that document Based Upon's exploration in global landscapes and the epic sculptural works that result from its process.

Becoming a philosophical treatise, *Liminalism* illustrates that truth exists not only in those things which can be named, but in the apparent space between them. Readers are invited to allow the images to act as edges between which a connective tissue can be found. In bringing awareness to the liminal space between these pairings, each viewer creates their own exhibition, while the artist offers a poetic reflection on life as a creator.

Based Upon creates physical manifestations of the unsaid. Its process is the excavation of origin and lore; it faces the sacred, invites the personal and pursues the rare intersection of imagination and realization. The space between chaos and masterpiece, transience and timelessness. Guided by founders Ian and Richard Abell for over 20 years, **Based Upon** counts some of the world's most influential figures and notable collectors as clients. It has exhibited internationally at major art fairs and in solo and group shows across Asia, Europe and the Middle East. Artworks can be seen publicly in cultural capitals from Mumbai and New York to London and Hong Kong, as well as in collections of luxury brands including Tiffany & Co., Rolls-Royce Motor Cars and Steinway & Sons, for whom it has created commemorative works for landmark moments.

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