



# Lineage and Legacy

## A certain Modernism in Cadaqués

Edited by Stephen Bates

Edited by Fernando Villavecchia

<b>ISBN</b>	9783037612323
<b>Publisher</b>	Quart Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	7.87 in x 10.24 in
<b>Pages</b>	175 Pages
<b>Illustrations</b>	385 color, 118 b&w
<b>Price</b>	\$54.95

- This book investigates a particular kind of architecture that thrived in the 1950s in Cadaqués, a small Spanish fishing village on the Costa Brava
- Text in English and German (German in an inserted booklet)

This book investigates a particular kind of architecture that thrived in the 1950s in Cadaqués, a small Spanish fishing village on the Costa Brava. It explores a number of holiday houses built between the mid-1950s and 1960s by a group of architects who shared bonds of friendship and architectural affinities, as well as connections with the international Modern movement (including José Antonio Coderch, Lluís Clotet, Federico Correa, Alfonso Milá, Oscar Tusquets, and Manuel Valls). Observations on the common threads that link eight case studies are enriched by a photographic essay by David Grandorge and by detailed architectural drawings on a number of significant projects of the time. An interview with the authors Stephen Bates (Sergison Bates architects, London) and Fernando Villavecchia (Liebman Villavecchia Arquitectos, Barcelona) provides a background to their shared fascination with Cadaqués. A timeline contextualizes the projects against the backdrop of historical events and the milestone in the lives of the clients and architects who made the village a unique locus in the history of architecture.

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