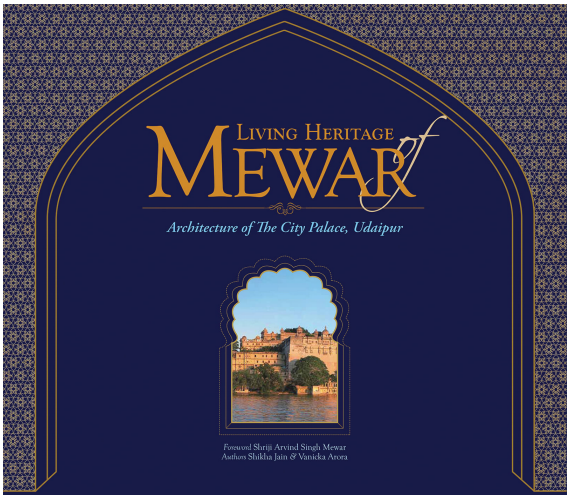
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Living Heritage of Mewar

Architecture of the City Palace, Udaipur

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Foreword by Shriji Arvind Singh Mewar and Deborah Marrow

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- Explores the conservation plan of the City Palace at Udaipur, an exemplary Indian cultural heritage monument
- Takes an holistic view, incorporating architecture, environment, history and lived traditions
- Lavishly illustrated with over 160 photographs and 59 plans

The City Palace at Udaipur is part of a living cultural heritage that has survived in an unbroken line of custodianship from medieval kingship to modern democracy. This volume traces the cultural lineage of the palace through its art and architecture, arriving at a conservation model designed to preserve this magnificent structure for the future. Beginning with the historical precedents that led to the selection of Udaipur as the new capital of Mewar State, the authors of *Living Heritage of Mewar* trace the evolution of the palace, its sequence of inner and outer chambers, and the subsequent expansions, which added Mughal and British influences to its Mewar Rajput architecture. The authors, who are also conservation scholars, have outlined in this beautifully illustrated volume a master conservation plan that combines modern and traditional methods within the context of the unique history, condition and conservation needs of the City Palace Udaipur.

Shikha Jain is a founding member and Director of Preservation and Community Design, at Development and Research Organisation for Nature, Arts and Heritage (DRONAH). She has extensive experience in heritage conservation and serves as a senior consultant with the Ministry of Culture, India. **Vanicka Arora** is a conservation architect and academic based in Gurgaon, India. With several years' experience working on heritage conservation at DRONAH, she is presently involved in similar projects in Rajasthan and Punjab. **Deborah Marrow** is the Director of the Getty Foundation.

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