



# Livre de Croquis de Gabriel de Saint-Aubin Peintre, 1760-1778

Xavier Salmon

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<b>Binding</b>	Multiple-component retail product, slip-cased
<b>Territory</b>	USA & Canada
<b>Size</b>	5.31 in x 7.36 in
<b>Pages</b>	196 Pages
<b>Illustrations</b>	128 color, 8 b&w
<b>Name of series</b>	Carnets et Albums. Dessins du Musée du Louvre
<b>Price</b>	\$50.00

- This is the first complete reproduction of Saint-Aubin's sketchbook
- A quasi-facsimile reproduction (same size) of beautiful drawings at an affordable price, accompanied by thorough commentaries
- Of interest not only to art historians, but also to all who are interested in Paris and its social history

Gabriel de Saint-Aubin (Paris, 1724-1780) was “never seen without a pencil in his hand, intent in sketching all that appeared in front of his eyes.” His *Livre de Croquis* (sketchbook) is a veritable chronicle of Parisian life in the 18th century. Compiled between 1760 and 1778 it contains views of the streets and monuments of the ville lumière, scenes at the theatre or of a grand ball, portraits of young workers writing, sewing or playing an instrument. Saint-Aubin's minute annotations are deciphered and explained in the commentary volume. The sketchbook, acquired from the heirs of Saint-Aubin, was guarded jealously in a private collection – and was, therefore, almost unknown – until 1941 when it was acquired by the Louvre. It has never before been reproduced in its entirety. Contents: Vol. 1: Reproduction (same size) of the Louvre's album containing the drawings; Vol. 2, Commentary: Introduction: Across Paris accompanied by Gabriel de Saint-Aubin; Description of the sketchbook; Bibliography. Text in French. Also available: *Eugène Delacroix Carnet “des Pyrénées”*, 1845 ISBN 97888987737858

*L'Album des “Disegni di Antonio Pollaiuolo”* ISBN 9788897737865

**Marie-Pierre Salé**, chief curator at the Prints and Drawings Department of the Louvre, is a specialist on 19th century drawings. She has contributed to many exhibition catalogues, amongst which are *Kupka. O'Euvre graphique* (musée d'Orsay, 2002), *Léon Spilliaert: autoportraits* (Bruxelles and Paris, 2007), *Odilon Redon* (Grand Palais, 2011). She teaches History of Drawing techniques of the 19th century at the École de Louvre.

