



Lois Dodd

Framing the Ephemeral

Contributions by Hans Ulrich Obrist

Contributions by Louise Bjeldak Henriksen

Contributions by Karen Wilkin

ISBN	9789464941890
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 10.83 in
Pages	240 Pages
Illustrations	160 color
Price	\$60.00

- First Publication on Lois Dodd: The book is the first comprehensive exploration of Dodd's work, making it a must-have for collectors and art enthusiasts
- Captivating Observational Paintings: Showcasing her ability to capture everyday moments with a focus on light, atmosphere, and fleeting scenes
- Distinctive Technique: Features her signature use of swift, thin layers of paint, offering a fresh perspective on the ordinary
- Seven-Decade Career: Highlights her remarkable longevity and consistent innovation in the art world
- Pioneering Female Artist: Celebrates her role as a trailblazer in post-war American art, challenging gender norms and often overlooked contributions
- Art Historical Significance: The book reaffirms her place in art history, shining a spotlight on her profound legacy
- Publication accompanying the exhibition at Kunstmuseum Den Haag from 30 August 2025 to 4 January 2026

Framing the Ephemeral marks the first publication of Lois Dodd (b. 1927), offering a captivating exploration of her observational paintings that capture everyday moments with a focus on light and atmosphere. Known for her swift, thin layers of paint, Dodd masterfully conveys fleeting, never-to-return scenes, revealing a fresh perspective on the ordinary. Her ability to observe with clarity and translate it into vivid works is rare, as is her remarkable seven-decade-long career. At 96, Dodd remains a pioneering yet often overlooked figure in post-war American art, challenging traditional gender norms and standing firm in her commitment to observational painting. This book shines a light on her profound contributions and reaffirms her place in art history.

Featuring text contributions from **Hans Ulrich Obrist**, Artistic Director of the Serpentine Galleries; **Janice McNab**, fellow at the Women's International Study Center (Santa Fe); **Karen Wilkin**, New York-based curator and critic specializing in 20th-century Modernism; **Katy Hessel**, art historian and founder of The Great Women Artists podcast; **Louise Bjeldak Henriksen**, Curator at Kunstmuseum Den Haag; and many others.

