



Lois Dodd

Framing the Ephemeral

Contributions by Hans Ulrich Obrist

Contributions by Louise Bjeldak Henriksen

Contributions by Karen Wilkin

ISBN	9789464941890
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.42 in
Pages	240 Pages
Illustrations	160 color
Price	\$60.00

- First Publication on Lois Dodd: The book is the first comprehensive exploration of Dodd's work, making it a must-have for collectors and art enthusiasts
- Captivating Observational Paintings: Showcasing her ability to capture everyday moments with a focus on light, atmosphere, and fleeting scenes
- Distinctive Technique: Features her signature use of swift, thin layers of paint, offering a fresh perspective on the ordinary
- Seven-Decade Career: Highlights her remarkable longevity and consistent innovation in the art world
- Pioneering Female Artist: Celebrates her role as a trailblazer in post-war American art, challenging gender norms and often overlooked contributions
- Art Historical Significance: The book reaffirms her place in art history, shining a spotlight on her profound legacy
- This book is published on the occasion of the eponymous exhibition at Kunstmuseum Den Haag, on view from 30 August 2025 to 6 April 2026

Framing the Ephemeral is the first monograph on Lois Dodd (b. 1927). At the age of 98, Dodd is still considered a pioneering yet often overlooked figure in postwar American art. This book offers a compelling exploration of her observation-based paintings, with a particular focus on light, atmosphere, and everyday scenes. For seventy years, Dodd has been quietly yet consistently defying entrenched gender norms, while remaining steadfast in her clear, attentive way of seeing – hallmarks of observational painting. *Framing the Ephemeral* highlights her significant contributions and reaffirms Dodd's enduring place in art history. With contributions by Hans Ulrich Obrist, Artistic Director of the Serpentine Galleries; Janice McNab, fellow at the Women's International Study Center (Santa Fe); Karen Wilkin, New York-based curator and critic specialising in twentieth-century modernism; Katy Hessel, art historian and founder of *The Great Women Artists* podcast; Louise Bjeldbak Henriksen, curator at Kunstmuseum Den Haag; and many others.

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Featuring text contributions from **Hans Ulrich Obrist**, Artistic Director of the Serpentine Galleries; **Janice McNab**, fellow at the Women's International Study Center (Santa Fe); **Karen Wilkin**, New York-based curator and critic specializing in 20th-century Modernism; **Katy Hessel**, art historian and founder of *The Great Women Artists* podcast; **Louise Bjeldak Henriksen**, Curator at Kunstmuseum Den Haag; and many others.

