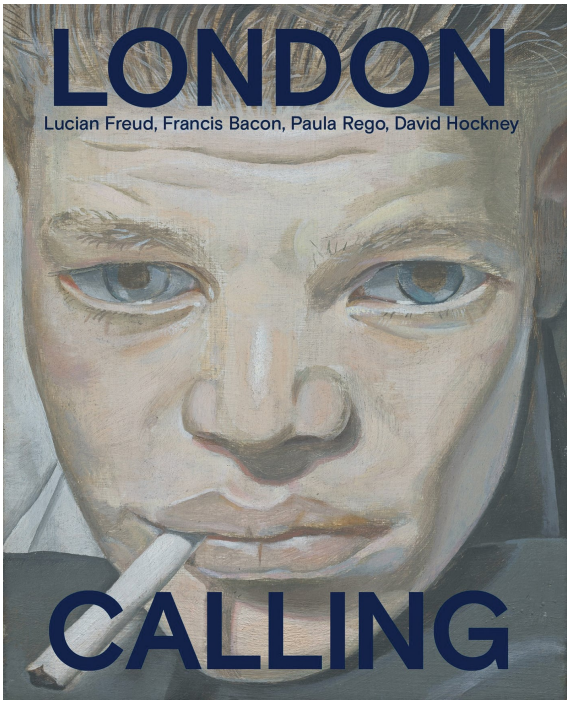
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London Calling

Francis Bacon, David Hockney, Paula Rego, Lucian Freud

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- Major international collaboration between Kunstmuseum Den Haag and Tate, uniting two leading art institutions
- Features over seventy masterpieces by renowned artists including Francis Bacon, Lucian Freud, David Hockney, and Paula Rego
- Explores the evolution of figurative painting in postwar Britain, highlighting its emotional and psychological depth
- Broadens the narrative of modern British art by including lesser-known artists and parallel movements
- Richly illustrated catalog with insightful essays by leading scholars and curators
- Timely reassessment of London's role as a hub of creative innovation in the 20th century
- Essential reading for enthusiasts of modern art, figurative painting, and postwar cultural history

This richly illustrated publication accompanies a major exhibition organized by Kunstmuseum Den Haag in collaboration with Tate, exploring the School of London — a group of postwar artists who redefined figurative painting in Britain. Featuring more than 70 works by Francis Bacon, Lucian Freud, David Hockney, Paula Rego, Frank Auerbach, and their contemporaries, the book traces how these painters captured the human condition in an era of social and cultural upheaval. While Paris and New York led the charge in abstraction, London fostered a quieter yet profound revolution centered on the human body and psyche. Through essays and artworks, the catalog reveals how these artists grappled with shifting notions of identity, intimacy, and power, offering a compelling perspective on 20th-century art and reaffirming London's role as a crucible of postwar creativity.

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