



# Los Angeles: Photographs 1967-2014

**Lloyd Ziff**

**Foreword by Paul Ruscha**

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Los Angeles is a superb collection of photographs, shot over some 40 years, of one of America and the world's most fascinating cities as seen through the eyes of photographer, art director and award winning designer Lloyd Ziff.

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Since 2000, Lloyd Ziff has made photography the sole focus of his career. He has had one man shows in New York City at Danziger Gallery and Robin Rice Gallery, and Earl McGrath Gallery in Los Angeles. His book of photographs, *Near North*, *Photographs of Alaska and The Yukon*, was published in 2010, and his photographs have been included in Patti Smith's autobiography, *Just Kids*, and the anthologies *American Photography*, *Graphis Photography*, and *The Spirit of Family*, by Al and Tipper Gore. Ziff's photographs are included in the permanent collections of The Palm Springs Art Museum, Palm Springs, California, and The International Center of Photography, New York, New York, as well as having been published in many of the world's most prestigious magazines including *Blind Spot*, *The New York Times Magazine*, *Condé Nast Traveler*, *Interview*, *Kid's Wear* (Germany), *LA-The Los Angeles Times Magazine*, *New York*, *Rolling Stone*, *Vanity Fair*, and *Wired*. Before he became known as a photographer, Ziff was an award-winning art director/design director of magazines, including *Vanity Fair*, *House & Garden*, *Condé Nast Traveler*, *New West*, and *Rolling Stone*. Ziff taught magazine design, photography, and illustration at Art Center College in Pasadena, California, The School of Visual Arts in New York City, and for 13 years at Parsons School of Design in New York City. In 1999, he was elected to the Board of Trustees of Pratt Institute in Brooklyn, New York, his alma mater (1967).

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