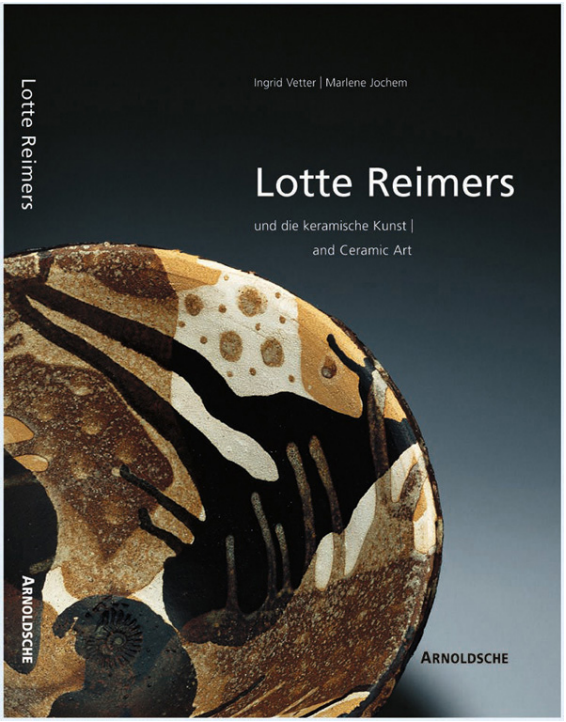
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Lotte Reimers

And Ceramic Art

Ingrid Vetter

Marlene Jochen

ISBN	9783897901735
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.54 in x 11.46 in
Pages	168 Pages
Illustrations	177 color, 74 b&w
Price	$65.00

- A comprehensive monograph detailing the work of Lotte Reimers
- Reimers made a huge contribution to ceramic arts in Germany not only through her activities as head of a museum and gallery, but also through her own ceramic creations

Lotte Reimers' joining forces with Jakob Wilhelm Hinder and the extensive ceramics exhibition with which he was touring West German cities in 1951 marks the onset of her passion for this craft. Committed to making the public aware of ceramics as art, Hinder and Reimers ended their tour at Deidesheim in 1961. Lotte Reimers' creative approach to managing the Deidesheim ceramics museum and gallery has received critical and popular acclaim both at home and abroad. Acquired by the state in 1993, the Deidesheim museum collection is now known as the Hinder/Reimers Collection of the State of Rhineland-Palatinate. Lotte Reimers embarked on a career of her own as an art ceramist in 1965. While running the museum and gallery, she has been adding to her impressive*oeuvre* for nearly forty years.

Published 1st Jun 2002