TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Loving II

More photographic history of men in love, 1850s - 1950s

Hugh Nini

Neal Treadwell

Contributions by Laura Leonelli

ISBN	9788874394456
Publisher	5 Continents Editions
Binding	Hardback
Territory	USA & Canada
Size	8.66 in x 11.02 in
Pages	336 Pages
Illustrations	320 b&w
Name of series	Loving
Price	$70.00

- ***LOVING II*** is the highly anticipated sequel to the critically acclaimed *LOVING: A Photographic History of Men in Love, 1850s-1950s*
- The first *LOVING* book received widespread acclaim and resonated with audiences around the world
- Reveals the heretofore hidden love celebrated and cherished by gay couples throughout history
- Emotional resonance: Evokes strong emotions by showing the joy, tenderness and intimacy shared by these couples
- Diverse Representation: Includes photographs of couples from all walks of life, highlighting the universality of love across social and economic backgrounds
- Historical Significance: Showcases a century of photographic techniques, from daguerreotypes to snapshots, providing a unique historical perspective on LGBTQ+ history

"That said, the book is about far more than the history of photography or even historical record; it's an act of remembrance and resistance." —**Attitude**

LOVING: A Photographic History of Men in Love, 1850s – 1950s (ISBN 9788874399284), was published in 2020 at the height of the pandemic. Despite that, the book was available in five languages, the first US printing sold out in six weeks; the response to the book was overwhelming and emotional; and five years and multiple printings later, *LOVING* remains a best-seller. For *LOVING*, the collectors drew from 2000 photographs; now, in 2025, more than 25 years after they purchased their first picture, the collection has 4000 images. It seems logical then – even necessary – to publish a new volume with all new photographs from those acquired since 2019. ***LOVING II*** continues with more stunning vintage vernacular photographs of romantic male couples, with all the emotional power of the first book in intact. This new selection continues the story of the unadulterated joy – longed for by all of us and recognizable to anyone – of being in love.

As with the first *LOVING*, these photographs and what they convey, whether directly in an embrace or more subtly in a furtive touch, move – in fact change – those who encounter them. Indeed, anyone who has ever loved will identify with the elation – and peace – that these couples share. The collecting criteria have not changed: starting from the earliest years of photography and continuing through the 1950s, the Nini-Treadwell archive includes daguerreotypes, silver gelatins, tintypes, ambrotypes, snap shots, and many more – a historical capsule of a century of photographic technique. The subjects come from all walks of life: soldiers, farmers, students, the young and old, poor and affluent. Their creation happened between loving couples from all around the world. Each photo is the story of two told in an instant.

Image credit: © Nini-Treadwell Inc.

Native Texans, collectors **Hugh Nini and Neal Treadwell** are arts professionals currently living in New York City. Their collection has grown over a period of 25 years to include over 4000 images. **Laura Leonelli** is a journalist, photographer, and photography historian who writes for the cultural supplement of *Il Sole 24 Ore, Arte* e *AD*. She has authored several books and has extensively studied and collected anonymous, or 'vernacular', photography for many years.







Published 14th Oct 2025