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Lubaina Himid and Magda Stawarska

Another Chance Encounter

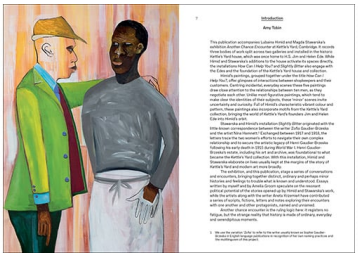
Edited by Amy Tobin

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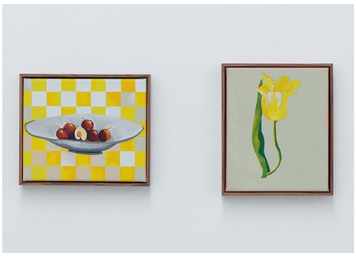
- Lubaina Himid is a globally renowned Turner Prize winning artist
- The publication explores the artist's exciting new work especially created for unique house and galleries at Kettle's Yard, Cambridge
- It is the first publication to focus on the collaborative elements of Himid's artistic practice, especially her frequent collaboration with Magda Stawarska
- Accompanies the Kettles Yard Exhibition taking place 12 July – 2 November 2025

Another Chance Encounter celebrates Lubaina Himid's first UK museum exhibition since 2018. Beautifully designed in collaboration with the artist, this fully illustrated book documents three new bodies of paintings and installations created for the exhibition at Kettle's Yard, one made in collaboration with artist and master printmaker Magda Stawarska. Inspired by the unique Kettle's Yard house and collection, Himid's new work illuminates figures and histories often considered marginal. Himid will populate the Kettle's Yard house with paintings in cupboards and drawers, and display a new collection of found and made objects and in the galleries. The publication follows Himid as she brilliantly crafts alternative histories with her distinctive bold colors and characters. The book will include new texts by Amy Tobin, Amelia Groom and Aneta Krzemien in conversation with Magda Stawarska, as well as Himid's own writing.

Born in Zanzibar in 1954, **Lubaina Himid** is a British painter who has dedicated her four-decades-long career to uncovering marginalized and silenced histories, figures, and cultural expressions. She studied Theatre Design at Wimbledon College of Art and went on to receive an MA in Cultural History from the Royal College of Art. Himid currently lives and works in Preston, UK, and is a professor at the University of Central Lancashire. She was the winner of the Turner Prize in 2017. In 2021 Himid presented a major solo exhibition at Tate Modern, London. Current exhibitions include Risquons-Tout, WIELS, Contemporary Art Centre, Brussels. For nearly two decades, UK-based artist **Magda Stawarska** has explored the threshold of memory, the sanctioned shape of history, and the active experience of listening. Through sound and performance, moving image, photography, painting, and printmaking, the artist unfolds overlooked and contested narratives of the past through her practice of "inner listening". Stawarska recently had a solo exhibition *Drift* (2024) at Yamamoto Keiko Rochaix during London Gallery Weekend. She participated in a duo show with Lubaina Himid *Plaited Time Deep Water*, Sharjah Art Foundation, UAE, (2023).







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