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Luc Deleu & T.O.P. office: Founder's Choice / A Reader

Luc Deleu

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- Major publication completely selected by the artist and T.O.P. office
- Edited and curated with direct input from Luc Deleu, offering an authentic retrospective
- Explores the intersections of architecture, art, ecology, and social responsibility
- Essential reference for students and professionals in architecture and urban theory

Luc Deleu & T.O.P. office: Founder's Choice is a richly photographic and text reader (two volumes) exploring the visionary architectural and urban concepts of Luc Deleu and his long-standing practice T.O.P. office (Turn On Planning). For over five decades, Deleu has redefined the relationship between architecture, society, and the planet, operating at the intersection of art, urbanism, and environmental ethics. His radical, speculative proposals — ranging from floating cities to planetary-scale planning — provoke reflection on global responsibility and sustainable futures.

Founder's choice reads as a major retrospective, initiated by Deleu himself and presented across institutions including M HKA (Antwerp), Middelheim Museum, University of Ghent, S.M.A.K. Ghent and CIVA (Brussels). Through texts, interviews, and visual documentation, it offers a deep dive into the firm's critical thinking and methodologies, presenting both historical projects and new works. The publication underscores T.O.P. office's enduring influence on contemporary architectural discourse, situating their practice as both intellectual and aesthetic intervention. A must-have for architects, theorists, policymakers and artists interested in the evolving dialog between design, ethics, and ecology.

Luc Deleu (b. 1944, Duffel, Belgium) is an architect and urban planner internationally recognized for his pioneering vision that redefines the ethical and global dimensions of architecture. In 1970, he founded T.O.P. office (Turn On Planning), a collective practice operating at the crossroads of architecture, art, and social critique. Deleu's projects — ranging from the conceptual "Orban Space" to speculative large-scale infrastructures — challenge conventional notions of functionality, authorship, and urban scale. His work has been exhibited widely, including at M HKA (Antwerp), Bozar (Brussels), and CIVA (Brussels), and is held in major public collections. Deleu continues to influence generations of architects and thinkers through his teaching, writings, and his ongoing inquiry into the balance between the built environment and planetary responsibility.

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