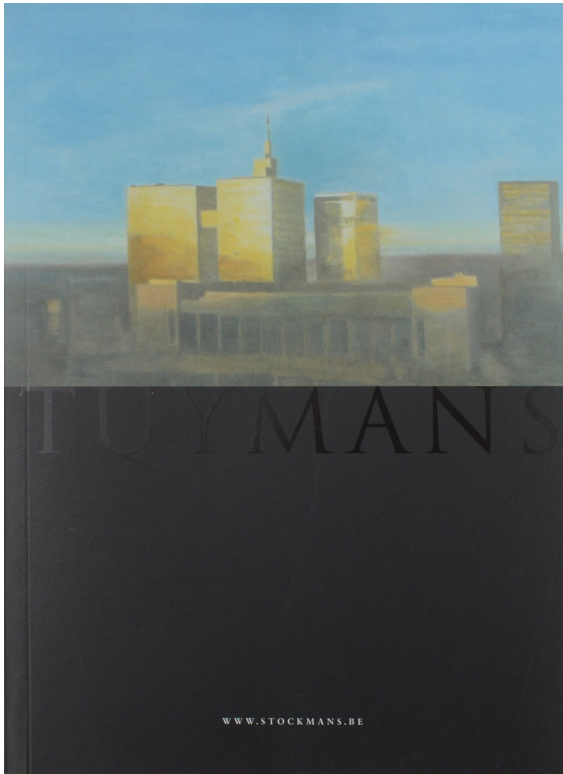




# Luc Tuymans

## Catalogue Budapest and Warsaw

Luc Tuymans

|                      |                      |
|----------------------|----------------------|
| <b>ISBN</b>          | 9789077207185        |
| <b>Publisher</b>     | HOPPER&FUCHS         |
| <b>Binding</b>       | Paperback / softback |
| <b>Territory</b>     | USA & Canada         |
| <b>Size</b>          | 6.3 in x 8.66 in     |
| <b>Pages</b>         | 104 Pages            |
| <b>Illustrations</b> | 35 color             |
| <b>Price</b>         | \$25.00              |

- Luc Tuymans is regarded as one of the most famous painters of his generation, born in a small town just outside of Antwerp, he rose to international fame
- Luc Tuymans was represented by one of Europe's leading art galleries named Zeno X Gallery until its closure in December 2023 and was one of the first artists to be represented by David Zwirner Gallery where he is still represented
- His work belongs to prestigious collections around the globe, and his mysterious pictures, operating with understated colors, tend to hypnotize the viewer

This publication appears on the occasion of Luc Tuymans' retrospective exhibition in Hungary. With innumerable analyses by art historians, we thought the most fitting and exciting accompaniment to this display would be a collection of writers' reflections on Tuymans' work. Since one of the things to make this retrospective display special is its being the artist's debut in Central-Europe, Hungary and Poland, we made a point of inviting authors from the region to comment on his art. We gave complete liberty to our authors to decide what to reflect on: a picture, Tuymans' activity as a painter, or some other aspect of his personality.

**Luc Tuymans** (°1958) is one of the most important painters of his generation. His first major museum presentations were held in 1990 at the Provinciaal Museum voor Moderne Kunst, Ostend, Belgium, and the Vereniging voor het Museum van Hedendaagse Kunst, Ghent. In 1992, the artist participated in *Documenta IX* in Kassel, in addition to having a solo exhibition at Kunsthalle Bern, which helped cement his growing reputation in Europe. In 1994, *Luc Tuymans: Superstition* debuted at Portikus, Frankfurt, and traveled to David Zwirner, New York; the Art Gallery of York University, Toronto; The Renaissance Society at the University of Chicago; the Institute of Contemporary Arts, London; and Goldie Paley Gallery, Moore College of Art & Design, Philadelphia, establishing him as a major influential artist abroad. In 2001, the artist represented Belgium at the Venice Biennale to great acclaim. Tuymans lives and works in Antwerp and is represented by David Zwirner Gallery.

