



# LUCA PIGNATELLI

Senza data

FORM

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Edited by Sergio Risaliti

<b>ISBN</b>	9788855210324
<b>Publisher</b>	Forma Edizioni
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.07 in x 11.02 in
<b>Pages</b>	112 Pages
<b>Illustrations</b>	45 color, 1 b&w
<b>Price</b>	\$40.00

- Works by a well-known contemporary Italian artist that evoke a sense of timelessness and reflect on memory, antiquity, and history
- Originally published to accompany the *Senza data (Undated)* exhibition at the Stefano Bardini Museum in Florence from 26 January to 25 March 2019

*Senza data (Undated)*, an exhibition at the Stefano Bardini Museum in Florence, presents a series of works by Italian artist Luca Pignatelli painted on railway tarpaulins, wood, paper, sheet metal, and Persian carpets from the early 20th century. The painted carpets stand out immediately for their size and their link with the vast collection of carpets in the museum. Luca Pignatelli studied architectural composition during the period influenced by the theories of Aldo Rossi and the idea of the sedimentary growth of history. He is an artist able to accept the challenge of large-scale paintings, working with unusual supports on which he overlays his own selection of images, icons of collective memory like trains, planes, machines, and relics of classical culture. This catalog includes an interview with the artist and an essay by director of the Museo Novecento in Florence.

**Sergio Risaliti** is a prominent Italian art historian, curator, writer, and journalist. Together with Francesca Campana Comparini, he curated the exhibition *Jackson Pollock, La figura della furia*, at the Palazzo Vecchio in Florence in 2014. He has curated exhibitions at the Forte di Belvedere in Florence since 2014 and has been the director of the Museo Novecento in Florence since 2017.